Newly appointed Department Chair, Dr. Dave Gussak, reflected on his vision in a recent interview. “We are in an exciting time of growth and transitions. We have a new full-time faculty member, Anniina Suominen Guyas, and we are moving to a new building. Additionally, we are adopting the theme of Art for Life from Dr. Tom Anderson and Dr. Melody Milbrandt’s book of the same title; this is the new trademark of our department. We realized part of the culture of our department is an understanding that there is a social value and life changing value in the art making process. It is no longer “art for art’s sake;” it is about art for life. We have potential to benefit the community through our educational, administrative, and therapeutic perspectives. These three programs epitomize this concept beautifully. Our aspirations are all about social value and social justice and improving people’s lives; that’s art for life!”

Dave explained that the department’s presence expands beyond the local community through faculty, students, and alumni. “We are in a climate ripe for change and development; it is just a matter of us taking advantage to further the field and our program. Not only are we working with other programs nationwide, we are beginning to work globally. For example,” Dr. Gussak noted, “Dr. Villeneuve is presenting nationally this spring and teaching a class in Belgium this summer. Dr. Anderson is known internationally because of his work on the Guernica Peace Project and Dr. Rosal completed a Fulbright fellowship in Taiwan. Recently she spoke at the Korean Art Therapy Conference and I have contributed to book chapters published in England and Prague. And our Alumni continue to represent us. They are the ones out there making our presence heard, furthering the field and FSU. They speak at our conferences and we all continuously write and publish in a variety of professional journals.”

And about the new facility?

“You’ve got to see what these plans look like; it’s going to be gorgeous!” Dave said, “We are temporarily moving to the basement of Epps, but in two and one-half years we will be moving back to the new and improved William-Johnston building. Then we will finally be out of the basement! Our faculty and our department will be interspersed with interior design and art history. Anthropology, arts, and human sciences...all of us together in this one building. We have been working on those plans for a year and a half and we’re very excited that it is finally coming to fruition.”

Introducing Anniina Suominen Guyas

The Art Education department is excited to introduce its newest full time faculty member, Assistant Professor Anniina Suominen Guyas. Dr. Guyas came to FSU from Kent State University fall of 2008. She received her Ph.D. from The Ohio State University in 2003 and her combined Master’s and Bachelor’s degree from the University of Art and Design Helsinki, Finland in 1999. Her doctoral dissertation was entitled Writing with Photographs, Re-constructing Self; An Arts-based Autoethnographic Inquiry.

Anniina’s research interests include interdisciplinary research, critical theory, feminist theory, arts-based educational research, and a/r/tography (arts-based research methodology for educators) visual, silent, and embodied knowledge, narrative as educational research/teaching/learning method, diversity education, and relational and contextual identities.

Anniina has recently published articles in an array of books and journals both in the United States and internationally. The Journal of Art Education, The Journal of Social Theory in Art Education, and The International Journal of Education through Art are only a few of the distinguished journals that have acquired her work. In addition, Anniina has had the opportunity to give presentations across the nation and abroad, at venues that include the NAEA Conference in New Orleans during the spring of 2008 and for the InSea Art Education Research and Development Congress in Heidelberg and Karlsruhe, Germany during the July of 2007.
Fulbright Recipient, Dr. Marcia L. Rosal
Teaching and Conducting Research in Taiwan

Taylor Freeman and Alexandria Zettler from the FSU Art Education Department recently asked Dr. Marcia Rosal about her experience in Taiwan during the Fall 2008 semester.

TF & AZ:
Tell us a little about your Fulbright application process and your award.

Dr. Rosal:
I applied for and received a Lecture/Research Award (Taiwan) from the Fulbright Foundation. This award is given to scholars to conduct both research and teaching abroad. The process is arduous. One needs to write a proposal for the projected work. In my case, I had to provide evidence that I am an accomplished professor. I also had to write a research proposal that could be understood by those who may not be in the counseling profession. Both of these had to done in seven pages or less. I also had to secure a letter of invitation from a Taiwan university and provide a couple syllabi for possible courses to be taught. There is a two-tiered review process: (1) a US panel of scholars reviews proposals and selects those deemed strong enough to be sent to the country where the work is proposed and (2) a second panel of scholars selects the proposals that will benefit that country. The funding for Lecture/Research Awards is for 3 months and provides a stipend for living expenses.

TF & AZ:
Can you tell us how and/or why you chose Taiwan and the strengths of the art therapy program there?

Dr. Rosal:
Taiwan is a developing country in terms of the art therapy profession. One educational program began in 2004 at the Taipei Municipal University of Education. New programs, especially those in Asia, may not receive the type of support needed to sustain a program. I was invited by the Director of the program, Dr. Liona Lu, to assist the program. This is why I chose to apply for a Fulbright in Taiwan. I also thought it would be a great country to study the career choice and path of Eastern art therapists. I am curious about this career path because therapy is a Western and individualistic concept and in Asia, the family comes first. Deciding to go to therapy is often seen as a break of family trust and honor. Therefore, to select art therapy as a career is exceptional. I wanted to uncover the motivations for choosing this profession and to find out if these pioneering art therapists have received resistance from the family. Most of the art therapists in Taiwan speak English because the art therapy literature is mostly from the U.S. and Britain, which makes interviewing easier.

TF & AZ:
How are you adapting to the new culture?

Dr. Rosal:
Taiwan is a densely populated Asian country. It has very large, modern cities like Taipei and Kaohsiung and it has very rural and backward regions. The main language is Mandarin Chinese. When I am with educated people, the adjustment is simple. Most of these people speak enough English to communicate.

Getting around Taipei is easy because of the excellent metro system and the use of Pinyin metro & street signs (Pinyin is the translating of Chinese characters into Western language characters). Going around the streets and into the countryside is different. There is very little English spoken and even the street and town signs are only in Chinese characters. This makes it difficult to travel around. Certainly driving is not an option here because of the chaotic drivers, the abundance of scooters running around, and the inconsistencies with Pinyin signage. Living in a large urban, densely populated area and not driving have been two of the most difficult adjustments for me.

TF & AZ:
How do you see your experience contributing to your knowledge of multicultural issues in the USA?

Dr. Rosal:
Sensitivity to cultural differences is a much-needed area of study. Being immersed in Taiwanese culture has made me rethink cultural assumptions, especially about therapy. As I learn more about how therapy and counseling is viewed here, the more I can bring back to the US about faulty assumptions and possible ways for art therapists to look past their perspectives to understand others more fully.
Selections:
A Few Faculty Publications


Transitions:
Research and Theory into Action

FSU Art Education/Art Therapy Department is pleased to participate in the real world utilization of past research and theory on arts in correctional facilities. In the past two years, FSU students alongside Dr. Gussak have worked in conjunction with the Arts-in Corrections (AiC) program to form the Inmate Mural Arts Program (IMAP) to create the following murals:

**Wakulla Correctional Institution:** Florida State University art therapy students Julie Argue and Jacquelyn Bennett successfully completed the AiC’s inaugural art project in the summer of 2008 with inmates from the Wakulla Correctional Institute. The mural “Transformation through Unity,” was collaboration between the FSU Department of Art Education, the Department of Corrections, and the Wakulla Correctional Institution.

**Colquitt City:** The same team from the FSU Department of Art Education worked with Miller County jail inmates to create a mural entitled “Gospel of the Rock” on a wall in downtown Colquitt, Georgia during the fall of 2008. Since this mural’s completion, the IMAP team is planning a mural with Gadsden Correctional Institution, a women’s prison in North Florida.

For more information on these exciting projects, please visit http://arttherapyinprison.com/
Dr. Sydney Walker

Sydney Walker is currently teaching graduate and undergraduate courses related to artistic practice and contemporary theory at The Ohio State University. Dr. Walker received her Ph.D. in art education from Florida State University (1992) and a MFA in painting. Prior to 1980, Sydney taught and supervised K-12 art education. In her research into the conceptual aspects of artistic practice, she authored *Teaching Meaning in Artmaking* (2001) and is currently working on a new publication, *A Discourse of Artistic Practice: A Lacanian Reading*.

Sydney’s research interests also include curriculum theory and practice and have led to consulting on a national level with art supervisors and K-12 art teachers along with participating as a faculty member and director of numerous teacher curriculum institutes. In 2005, she co-authored *Rethinking Curriculum in Art Education*, based on her curriculum work with the Annenberg-Getty Challenge, Transforming Education through the Arts Annenberg-Getty Challenge (1998-2003).


Dr. Karen E. Hutzel

Karen Hutzel is currently pursuing research on urban education and educational equality through critical race theory and has published several articles on the topics of community arts and service-learning.

Dr. Hutzel holds a Ph.D. in Art Education from Florida State University (2005) and an MA in Art Education from the University of Cincinnati. In her graduate work, Karen devoted her scholarly studies to exploring social reconstruction in art education and urban community development through action research methodologies.

Notably, Karen was invited to serve on a panel to discuss research in arts education at the international conference, Seminario Internacional de Educacion Artistica, held in Santiago, Chile, in 2007.

At The Ohio State University, Karen teaches graduate, undergraduate, and online courses on topics such as Multicultural Art Education, Computer Art, Assessment, and Research in Art Education. She is committed to creating community within and outside the classroom through meaningful personal exchanges between her students and community partners.

Dr. Antonio C. Cuyler

Antonio Cuyler joined the Savannah College of Art and Design (SCAD) as a Professor of Arts Administration. Dr. Cuyler, FSU class of 2007, earned a Ph.D. in Art Education/Arts Administration. Since joining SCAD in September, Dr. Cuyler has assisted in the further development of the Arts Administration program by authoring an on-line course, writing new course proposals, and preparing a marketing plan for the new Arts Administration minor.

Currently, Antonio is preparing paper presentations for the Hawaii International Conference on Arts and Humanities, the International Blacks in Dance Conference, and the Association of African American Historical Research and Preservation. Additionally, he has signed an agreement with the Edwin Mellen Press to have his dissertation, *The Career Paths of Non-European American Executive Opera Administrators* published as a book.
Recent Developments

Certificates:
The Department of Art Education now offers a specialized graduate certificate in art museum education. For information, contact Pat Villeneuve at pvilleneuve@fsu.edu. The department also participates in certificates in Art and Community Practice and Museum Studies.

The Constructivist Museum Working Group:
As a result of a summer graduate seminar she taught, Pat Villeneuve has established The Constructivist Museum Working Group. The purpose of the group is to conduct and share research on constructivist theory and practices in museums.

The working group includes FSU graduate Dr. Amy Gorman, curator of education at the Muscarelle Museum of Art at William and Mary, Ann Rowson Love, director of museum studies at Western Illinois University, and FSU students Nicole Alemann, Erin Crosby, Hyein Kim, Susan Mann, Lesley Marchessault, Ansley Simmons, and Alicia Viera.

The Museum Experience in Belgium:
Pat Villeneuve will direct an international program in Belgium, May 7-20, 2009. For information on The Museum Experience, go to http://www.international.fsu.edu/Types/College/Belgium/Belgium.aspx.

ART& DESIGN for Social Justice Symposium:
On January 19, 2009 the Art Education department co-hosted the ART & DESIGN for Social Justice Symposium with the department of Interior Design. The symposium focused on how the tools and inherent abilities within the areas of art and design can be utilized in addressing issues confronting less advantaged groups within our local communities, states, regions, or world.

The event was designed to generate synergy, spawn collaborative projects among participants, create new scholarly initiatives, and allow examination of the role that art and design play in the telling of a broader social narrative.

FSU ATA: President Kimberly Danner
The art therapy program and the Florida State University Art Therapy Association (FSU-ATA) work together to provide students social, academic and emotional support, in addition to community service activities and professional development. We meet about once a month for community service and fund-raising events to encourage educational and professional opportunities for our members. This year art therapy alumni and students presented in the annual AATA conference held November 19-23 in Cleveland, Ohio. We’re happy to provide interested students with more information, meeting times, and membership details! We encourage any student interested in art therapy to email Kim at knh03d@fsu.edu.

FSU ALM: President Susan Mann
The members of the Arts Leaders and Managers of Florida State University are committed to our professional development as the next generation of arts professionals in the fields of administration and education. This year, we are working to provide development opportunities for our members through seminars and workshops. We have already held our first student financial aid seminar. Currently, we are making plans for a series of career development workshops with the FSU Career Center. Our plans for the spring include practice sessions for our students who are presenting at the National Art Education Association conference in April. For more information, please email us at skm07e@fsu.edu.

FSU NAEA:
The Florida State University Chapter of the National Art Education Association are committed to our professional development as art educators, service to the community, and networking within the field. This year, our main goal is to attend the NAEA conference this March in New Orleans where Dr. Tom Anderson will be speaking. For more information please email us at naea_fsu@yahoo.com

The “Art Lady” Visits Florida State University
by Mr. David Mattison
Art Therapy Doctoral Student

Dr. Judy Rubin graced the presence of numerous FSU students, faculty, and community members during a two-day visit this past June. She was formally and affectionately known as “Miss Judy, the art lady” from Mr. Roger’s Neighborhood. She is a pioneer, a notable contributor to the field of art therapy, and a past ATA president. Her visit included a lecture component, followed by art therapy experiential activities. The design studio room above the art education department was packed with more than thirty-five people tightly grouped together at the rows of tables.

Judy spoke of her efforts to compile a comprehensive video outlining the practice of art therapy. Those in attendance had the privilege to view the initial edit of the video, which was filled with facts, commentary, and characters involved in the field of art therapy.

Judy emphasized the importance of knowing how to work with populations with disabilities and of bringing our experiences into the therapeutic relationship. With this idea in mind, the audience was offered a range of materials to work with for the experientials. However, Judith put a special twist on the directives; the art activities were conducted as though we had a disability. Blindfolds were issued and worn while molding clay, the non-dominant hand drew pictures, and she paired participants so that feelings of helplessness could truly be experienced. The idea was to build empathy for client’s with disabilities.

Judy was a warm and welcome presence. Often calm and confident, she spoke informatively about art therapy issues past and present. We eagerly look forward to any of her future visits.

FSU Department of Art Education thanks the following students for producing Arts News.

Editing & Layout by: Taylor Freeman, BS
Art Therapy Graduate Student
Alexandria Zettler, MIT
Art Therapy Doctoral Student

Design by:
Amar Behbehani, MFA
Art Therapy Doctoral Student
Alumni Information Updates 2009

Please update us with your information so we could further provide you with additional information. We also encourage you to share personal and professional news that we can distribute in our next newsletter to faculty, staff, students and other alumni.

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