Transitions & Adaptations: Changing with the Times

Last year, in a climate “ripe for change” we adopted Tom Anderson and Melody Milbrandt’s vision of “Art for Life” as our FSU Department of Art Education identity. Since, we have faced challenges that have affected budgets all across the state of Florida and we, like everyone else, had to find ways to adjust to the times and we’ve had to make accommodations. However we are doing more than just surviving, we are thriving!

To begin, though we are phasing out the undergraduate art education program, we did not want to lose the opportunity to educate new art teachers. Dr. Anniina Suominen Guyas put forth the concept of a “4+1+” Teacher Certification program, allowing post-undergraduate students to take one year’s worth of course work beyond an undergraduate fine art degree to allow them to be eligible for teacher certification. Anniina said, “We are excited about this academic and professional opportunity for our students.” This “+1” year will be an intensive program that includes student teaching internships and the required portfolio classes. Furthermore, the art education team felt it was important to offer a Master’s in Art Education to these students, if they chose to stay in the department for another semester or two. This is the final “+” in the “4+1+” idea. Dr. Tom Anderson stated, “This process is a chance for us to take a look at all of our programming, make improvements, and create learning opportunities for our future educators.”

Additionally, we are using the cohesive vision of our “Art for life” philosophy and our graduate level focus, to become the FSU Graduate Center for Art Education, Therapy, and Administration (which we anticipate will be in effect by the end of the spring 2010 semester). Not only will we maintain our autonomous identity, we will become a center for graduate studies within the School of Art and Design, which consists of the departments of Fine Art, Art History, and Interior Design.

In developing this center, with a focus on graduate studies, we can make dynamic and far-reaching connections into the community. Of course, we will continue expanding all of our other programs, such as the work Dr. Pat Villeneuve is doing with the Ringling Museum of Sarasota to develop a residency program for our museum studies and arts administration students.

Dr. David Gussak
Assistant Professor and Chairperson

Introducing the Journal of Art for Life

Dr. Marcia Rosal, Professor & Senior Editor

Dr. Rosal and Taylor Freeman took a moment to enthusiastically talk about the inaugural issue of the Journal of Art for Life, due out just in time for the NAEA conference in April 2009. “The idea of the journal was born during a departmental meeting when the faculty was wrestling with how to communicate, on a national level, the FSU Department of Education’s unique philosophy and focus,” Marcia said. “We have a focus on art as a means for enhancing people’s lives; we embrace the idea that art education moves people, energizes them. Our mission is to illuminate the power that art has to change people’s lives through education, therapy, and administration.” The vision behind the journal was based on the book, Art for Life written by Tom Anderson and Melody Milbrandt. Marcia felt the journal “illustrates the possibilities of Art for Life.”

The faculty at FSU’s Department of Art Education will serve on the journal’s Executive Committee. The Editorial Board considers this a highly academic journal accepting well-researched articles on the arts and social justice issues from art educators, therapists, and administrators for peer review.

For more information or for submission and advertisement requirements, please visit: http://arted.fsu.edu/Journal-of-Art-for-Life
The 15th anniversary of the “Kid’s Guernica International Peace Mural Project” and celebration, held in conjunction with the 2010 ART&DESIGN for Social Justice Symposium, includes a series of workshops, exhibits, and events that precede the symposium. Previously, the fifth anniversary of the “Kid’s Guernica International Peace Mural Project” took place in Katmandu, Nepal and the project’s tenth anniversary was held on the island of Bali, Indonesia.

While at the 2010 symposium, the Guernica International Peace project participants will be taken on tours of “wild” Florida, St. Marks, and go for a ride on the Jungle Boat Tour. There will be representatives from Taiwan, Northern Ireland, France, Italy, Martinique, Lebanon, Greece, and Turkey as well as others from the United States. Dr. Melody Milbrandt, coauthor of the book, Art for Life, will visit from the Ohio State University and the European Coordinator is traveling from Greece. The International Coordinator will travel from Japan. Also, from Japan, one of the original cofounders of the project will be in town along with ten Japanese colleagues. The reception and mural exhibition will take place in the Florida State University Museum of Fine Arts and the New Classroom building. Twelve international murals will be on display. One of the most recent murals created specifically for this event came all the way from Australia.

Picasso painted the original “Guernica” on canvas, making it possible for the piece to be moved from Paris to London, and then to New York, and Madrid. Like Picasso’s, the Kid’s Guernica murals are designed to be portable and are approximately 11 feet tall by 26 feet wide. Although traditional murals are usually painted on walls, which often imply separation, these movable murals are a metaphor for removing separation. World peace cannot be accomplished without removing separation among nations, races, religions, cultures and people. Just as the original “Guernica” was created to protest against the brutality of bombing during the Spanish Civil War in 1937, the original Guernica Peace Mural exchange was designed to commemorate the fiftieth anniversary of the bombing of Hiroshima in 1995 and was initiated by the Art Japan Network. The first workshop was held in the United States in Tallahassee, Florida. It has now developed into a celebration of peace and inspired a network of art on a global canvas, expressing the spirit of peace and connecting people.

Essentially, these murals are the results of grass roots movements stimulating and capturing their specific vision of the peacemaking process. Each mural is the product of each individual group, their local experience, and their own imagery. Participating artists are given creative freedom to develop their own visual content and coordinate production. They are responsible for upkeep and transportation of the piece to other countries. Fortunately, the FSU Museum of Art was able to obtain a grant to help participants with the shipping of the mural. The Art Museum has been very generous with their support for this anniversary event. The exhibition is on display at the museum for three weeks, then moves to Nagasaki, Japan and then to Paris, France. There are over 250 murals in existence and the number is growing each year.

The FSU Art Education Department is proud to help host this international event. It provides an excellent opportunity for fellow educators and international and local community members to gain a broader understanding and awareness for the promotion of peace.
Selections: Faculty Publications


For more information on faculty publications, please visit the Department of Art Education’s Faculty website: http://arted.fsu.edu/People/Faculty

FAEA ‘09 Educator of the Year
Pam Wallheiser, Associate Professor, FSUS

“Ms. Pam Wallheiser is an unbelievable teacher,” wrote Ms. Debi Barrett-Hayes, in her nomination letter to the FAEA Awards Review Committee. “She is able to coax, prod, cajole, inspire, challenge, and motivate works from her 6th, 7th, and 8th graders that rival many high school programs... She teaches her students about other cultures, about global issues, critical thinking, how to use technology and much more.”

Pam graduated from with a BA in studio art in 1981 and an MS in Art Ed in 2000. Both from FSU. She was national board certified in 2004. Pam currently at the Florida State University Schools, “Florida High.”

Pam wrote, “this is my 10th year at FSUS and my goal as an art educator is to provide a safe and comfortable environment that promotes respect and nurtures creativity...I want them to realize art for art’s sake and see art’s connection to the world and all subjects. I use art to promote cultural awareness and appreciation for humanity. Promoting acceptance of human kind helps one develop respect for self and others. I believe in preparing students to be productive citizens in a global community...Art adds a passion and depth to my life that I strive to share with my students each and every day!”

Shine a Little Light: Windows to our World
Jonathan Markham, Theory into Practice

Recent Masters of Science in Art Therapy recipient, Jonathan Markham (’09) exhibited his special project “Shine a Little Light: Windows to our World” in September, 2009. The exhibition took place at the Fire Ants Fine Arts Studio located in Railroad Square. Railroad Square Art Park is Tallahassee collaboration of over 50 local artists, shops, studios, and galleries. The exhibition coincided with Tallahassee’s First Friday Gallery Hop, which recorded more than 4,000 visitors this past September evening.

The exhibit is a collection of individual and collaborative artwork and is a culminating body of work originating from Jonathan’s thesis project for a MS in Art Therapy.

Jonathan, who is continuing his studies by pursuing a Ph.D. in the Arts Administration program and the Art & Community Practice Certificate, worked with adult artists studying at Pyramid Studios, Inc. Pyramid Studios is an open arts studio with programs for adults who face emotional, physical, and intellectual developmental barriers. Pyramid works to serve these artists by providing a supportive arts environment and opportunities to become full participants in their communities.

In keeping with this mission, “Shine a Little Light” was created to serve as an artistic expression for helping the greater Tallahassee community gain a better insight, and understanding, of the value of local artists with disabilities and their life challenges and successes. Every work of art utilized light in some manner to convey message and imagery. Each of the artists who participated in this “art as therapy” project learned about classical imagery and iconography in order to develop their own personal symbols. Four individual artists produced large-scale cyanotypes expressing personal and totemic imagery. Included was a collaborative & square faux-stained glass wall created by more than thirty artists.

The exhibition has moved on to several locations, and currently resides in The 621 Gallery, Tallahassee, during January ’10.
Dr. Carolyn Brown Treadon (’05) joined the teaching staff at Thomas University in 2006 as an adjunct professor in the Department of Rehabilitation Counseling. Currently she teaches Research Methods in online and traditional classrooms and provides supervision for graduates seeking their ATR certification and seeks to infuse Art Therapy into the Thomasville community. Her dissertation Art Therapy as an Agent for Changes in Pre-Service Teachers’ Attitudes and Perceptions of Students with Emotional Behavioral Disabilities has been published as a book and she co-authored an article in The Arts in Psychotherapy “Opening the Doors of Art Museums for Therapeutic Processes.”

Carolyn wrote, “I had the privilege of having Dr. Marcia Rosal as a professor when I began my Master’s program at the University of Louisville. She moved on to FSU during my program, but not before inspiring me to find my passion and come to FSU to pursue my PhD. The three years I spent in the program helped me develop as a therapist, future educator and person. I found friendships not only with my peers, but with the professors that will last a life time!”

Ann Rowson Love (ABD) is currently directing a new graduate museum studies program at Western Illinois University-Quad Cities in partnership with the Figge Art Museum in Davenport, Iowa. Ann teaches Introduction to Museums: Purpose, Function, and History. Additionally she develops and teaches special topics courses such as visitor studies and evaluation practices and the constructivist museum. Ann is also completing her dissertation in Art Education at Florida State University.

“The FSU Art Education Department is a really special learning environment,” Ann stated. “I knew when I was ready for doctoral work that I would choose the Art Education Department at FSU. There was always an emphasis on professional practice, but humor was always a stimulating component. I definitely came to work with our faculty. In particular, in art museum education, there is no better researcher and mentor than Dr. Pat Villeneuve.”

While attending classes at FSU, Ann really enjoyed leadership opportunities as a graduate assistant. In 2007, she helped Pat Villeneuve coordinate Gallery Praxis, in Sarasota and coauthored one chapter for the book From Periphery to Center: Art Museum Education in the 20th Century.

Dr. Jeff Broome (’06) is currently teaching graduate and undergraduate courses as an assistant professor of art education at the University of North Texas. Professor Broome earned his Ph.D. in art education from Florida State University in the fall of 2006 and also his BA degree in art education in 1994.

Jeff’s teaching and research interests include explorations into multi-age models of art education, classroom management, interdisciplinary approaches to art education, and the social foundations of art and education. He is currently working on manuscripts and projects related to the use of hip-hop music and visual culture as a teaching tool, an interdisciplinary and thematic approach to art education, the use of survey research methodology in art classrooms, and continues to explore the subject of multi-age art education.

While at Florida State University as a doctoral student and graduate instructor-of-record, Dr. Broome earned an Outstanding Teaching Assistant Award in 2005. He credits this experience as offering a real-life introduction to the importance of balancing teaching with research, and also the importance of accurately documenting ongoing achievements throughout a career in higher education.
Certificates:

Arts & Community Practice
The program is designed for undergraduates and graduate students who wish to develop a focused concentration on the application of the arts to community development.

Museum Studies
An interdisciplinary certificate in Museum Studies is offered for graduate or postgraduate students who wish to supplement their academic knowledge with specific expertise and training in the museum field.

Art Museum Education
The Department of Art Education offers a graduate certificate in art museum education. This certificate is designed specifically for those who wish to pursue careers in education departments of art museums. It is appropriate for graduate students in art education, arts administration, and related areas (i.e., education, art history, Classics), as well as for art museum educators who may complete the certificate, with special student status, to enhance their practice.

For more information, please contact Dr. Pat Villeneuve, pvilleneuve@fsu.edu.

FSU ATA: President Laura Tuomisto
The art therapy program and the Florida State University Art Therapy Association (FSU-ATA) work together to provide students social, academic and emotional support, in addition to community service activities and professional development. We meet once a month to organize community service and fund-raising events to encourage educational and professional opportunities for our members. Each year, we put together a spring workshop for current and prospective students, during which we host a visiting art therapist. In addition, many members attended and three alumni of the association present this year at the AATA conference in Dallas, TX. We’re happy to provide interested students with more information, meeting times, and membership details! We encourage any student interested in FSU-ATA to e-mail Laura at lkjtuomisto@gmail.com.

FSU NAEA: President Matthew Paltoo
The Florida State University Chapter of the National Art Education Association (FSU-NAEA) is dedicated to form a bridge between the academic and professional worlds. We plan to attend the NAEA convention located in Baltimore Maryland on April 14th – 18th and to support our students who will be presenting. The FSU chapter of the NAEA is also solidifying ties with local art educators to give our students exposure to the real world profession so upon graduation they will be ready for their careers. Our organization is open to all students who are interested and we encourage cross discipline communication. Anyone interested in our program is free to contact the NAEA student chapter at mgp08d@fsu.edu.

Transitions & Adaptations
“Art for Life” is inherently intertwined with the community; it is through art education, art therapy, and art administration that art applies to social interaction and to social justice. Even though FSU is a research-based institution, we are very community focused in our research, our “Art for Life” focus is more like action research. To further this, our faculty is excited to present The Journal of Art for Life, our researched-based and peer-reviewed academic journal—Dr. Rosal has been working diligently as the senior editor with the help of her editorial assistant, Ms student, Taylor Freeman.

In this climate of change, we took advantage of the situation and our team really saw this as a chance of unique opportunities rather than challenges. Of course, we are mourning the loss of the undergraduate art education program; that is why we put in the 4+1+ program. However, we are optimistic that the change will actually give our department and our students an academic advantage in an added intensive certification program. We will always be about giving our students what they need.

FSU Department of Art Education thanks the following students for producing Arts News
Editor, Photography & Layout: Jonathan Markham, MA, MS
Arts Administration Doctoral Student
Asst. Editor: Alex Lamont, MFA, MS
Art Therapy Doctoral Student
Graphic Designer: Amar Bhambhani, MFA, MS
Arts Administration Doctoral Student

Art Therapy Ph.D. Student (ABD)

ART&DESIGN

The 4th Annual ART&DESIGN for Social Justice Symposium continues to be a day of thoughtful discussion and meaningful collaboration. The symposium focuses on how the skills and abilities within the fields of art and design can affect less advantaged groups, both locally and throughout the world. The symposium was created with the intent of generating collaborative projects amongst participants, establishing new scholarly initiatives, and facilitating a thorough examination of art and design’s contributions to social justice.

Eve Blossom, founder of Lulan Artisans, was the keynote speaker for the 2009 symposium. Lulan Artisans is a nonprofit organization that focuses on utilizing master craftsmanship to create intricate, hand-woven textiles. The organization supports over 650 weavers, spinners, dyers, and finishers in weaving cooperatives throughout Southeast Asia. Twelve juried papers were also presented and participants came from six states. The keynote speaker was Joan D. Frosch, Professor of Dance and Assistant Director of the School of Theatre and Dance at the University of Florida.

The keynote speaker for the 2010 symposium will be Dr. Hatto Fischer. Dr. Fischer is a poet and philosopher, who has been associated with Kids’ Guernica Project since 2005. The featured luncheon speaker, Dr. Takuya Kaneda, is a Professor of Art Education at Otsuman a Women’s University in Tokyo.

For more information, please visit the following websites:
http://socialjusticesymposium.fsu.edu/
http://kidsguernica.blogspot.com/

The endnote speaker will be Raymond L. Goodson, Chairman, and Founder of 3Form, Inc.
Networking through the Alumni List Serve: arted-alumni@fsu.edu

The FSU Department of Art Education Department invites you to join our new List Serve. Once you have been added, you will be provide regular updates about the FSU Department of Art Education. Based on feedback we received after sending out the 2009 departmental newsletter, we realized that many of you may be interested in keeping up to date with what is happening with your department. If you wish to belong to this list, simply e-mail us at arted-alumni@fsu.edu, and we will add you to our list. Currently this list holds e-mails for over 300 alumni but we hope to expand this list to over 900!

This list will not be shared with any outside sources. Also, at this time, this list will not serve as a forum, so you will be unable to e-mail directly to one another. It is set up so that you may receive messages from us, and you can contact us directly. If there is something you would like to group to know, an update on where you are and what you are doing, feel free to let us know, and we will make sure to get this to the group.

Shortly, we will be adding a new page to our website, Alumni News, which will feature three alumni stories every quarter, complete with photo, and will solicit this information through this list; I look forward to hearing what you are up to, and I hope you look forward to receiving these updates.

If you have any feedback on other ways we may be able to use this list, feel free to provide that as well or e-mail Dr. Dave Gussak directly at dgussak@fsu.edu. Thank you and we look forward to your correspondence!

Alumni Information Updates 2010
Please update us with your information so we could further provide you with additional information.
We also encourage you to share personal and professional news that we can distribute in our next newsletter to faculty, staff, students and other alumni.

Personal and Contact Information
Name: ____________________________________________ Graduation Year: ______
Degree/Major: ___________________________ Occupation/Title: __________________________
Address: ________________________________________ Apt: __________________________
City: __________________________________________ State: __________________________ Zip Code: ____________
Home Phone: __________________________ Cell Phone: __________________________ Work Phone: __________________________
E-mail: __________________________________________ Website: __________________________
Spouse’s Name: __________________________________________ Is Spouse an FSU Alum? ______
Degree __________________________ Graduation Year: ______

Would You Like to Donate? Every little bit helps builds a dream!

☐ Check ☐ Please Charge my Credit Card
Payable to FSU Foundation
☐ Visa ☐ Master Card ☐ American Express
Card Number: __________________________ Expiration Date: ______
Signature: ____________________________