

Art for Life: GOING GREEN

Art Education, Art History, and Interior Design will soon be housed together under a new roof—a GREEN roof!

We are very excited! In May of this year, the renovation of the William Johnston Building into a state-of-the-art facility for research and studio work will be concluded. Shortly after, our department along with Interior Design and Art History will be moving in to occupy three floors of the new building. The renovation has received LEED Silver Certification. According to the US Green Building Council's (2010) website, LEED is an

internationally recognized green building certification system, providing third-party verification that a building or community was designed and built using strategies aimed at improving performance across all the metrics that matter most: energy savings, water efficiency, CO2 emissions reduction, improved indoor environmental quality, and stewardship of resources and sensitivity to their impacts. (Green Building Council, 2010).

For example, the building includes a five-story atrium and large dome windows, providing abundant natural

lighting for the airy studios.

The Art Education faculty toured the new facility and were impressed with the technologically advanced features such as two arena-style classrooms equipped with smart-board technology, a collaboration room for research and teaching assistants complete with multiple computer ports, and a clinical research room with audio-visual recording equipment and a one-way mirror used for activities such as mock educational scenarios, experiment observation, etc.

The studios are designed for practicality, with dual access workroom and storage spaces that include generous shelving, sinks, and large countertops for preparing student projects. Please stay tuned for a grand opening celebration open to all slated for this fall.

We remain extremely busy as the department is phasing in the *Art Education 4+1* graduate program and Dr. Tom Anderson and Anniina Suominen Guyas are creating the *earth* education project.



Dr. David Gussak

Assistant Professor and Department Chair

Additionally, the department has successfully undergone four separate accreditation programs, it has also successfully published the first volume of the *Journal of Art for Life*. These are just a few examples of all that we do, as we remain committed to our alumni and students.

References

Green Building Council, 2010. *Intro - What LEED Is*. Retrieved from <http://www.usgbc.org/DisplayPage.aspx?CMSPageID=1988>



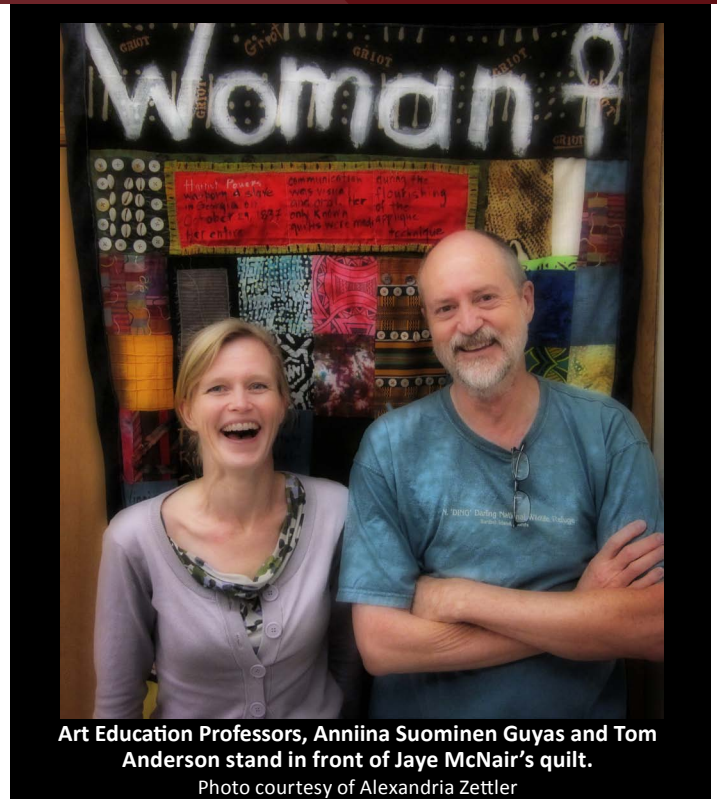
Engineer rendering of the William Johnston Building

The earth education project

Have we lost touch with the fragile system we live in? Do we understand the systemic nature of our biosphere, lithosphere, hydrosphere, or atmosphere?

Through their newly designed “earth education project,” art educators Tom Anderson and Anniina Suominen Guyas plan to utilize the expressive arts for encouraging global awareness and generating solution-focused ideas to combat the degradation of our environmental system. The theoretical foundation for the FSU department of art education’s newly adopted theme, *Art for Life* (Anderson & Milbrant, 2006), advocates the expressive arts as effective instruments for fostering alternative and proactive worldviews.

Tom and Anniina extended this worldview to include the concept of *deep ecology* or the practice of living in balance with and respect for the fragile natural environment, considering other living and non-living things, and coexisting as a part of the bigger system. We can attend to these issues through the notion of *interbeing* or living interdependently with sentient beings and in balance with the natural world. Earth is one inter-dependent living entity, called Gaia by some, and in order for Gaia to be healthy, we all have to contribute to the balance of the system. A number of principals that are involved in this necessary paradigm shift include, (1) developing a sense of place, (2) metaphorical thinking, (3) positive emotional investment, and (4) relational learning.



Art Education Professors, Anniina Suominen Guyas and Tom Anderson stand in front of Jaye McNair’s quilt.
Photo courtesy of Alexandria Zettler

The project includes journal articles, a book, an art exhibit, and a professional conference designed to encourage international offerings towards global and systemic solutions. The interactive website for this project will encompass a number of resources for visual arts, dance, poetry, and music including a chat room to enabled the exchange of ideas for curriculum and planning materials. We are looking forward to the earth education program and the valuable contribution to the concept of *Art for Life*.

4+1 Art Education Program

Submitted by Rasheen Richardson

In 2009, the Department of Art Education initiated a groundbreaking initiative called the 4+1 Art Education Program, centered on its theoretical philosophy of Art for Life. The program arose out of the midst of the department having to suspend the undergraduate program due to budgetary constraints. This program provided the perfect opportunity to continue to offer teacher education certification while focusing on graduate level courses.

Since then, the 2010-2011 academic school year has awakened with promise for the art education department, its faculty and staff, and student body.

The new 4+1 Art Education Program has invited a lively exchange in the collaborative efforts among faculty programs and curriculum planning, and has provided an even greater alternative for students desiring to advance their academic career in the art education department at Florida State University without having to transfer.

Dr. Anniina Suominen Guyas, who has been instrumental in designing this program, has found working on a project of this magnitude a vital tool for strengthening and invigorating the overarching departmental philosophy. Her work has encouraged a faculty-wide response that has aided in the revitalization of all courses to include elements of the contemporary theory and practice derived from the Art for Life philosophy.

In essence, the vision behind the program combines the world of a visual artist with the world of an art educator, thereby making it possible for a student to earn a combined BA & MS degree over five years. The final class of the Art Education undergraduate program is scheduled to graduate in the spring of 2011, and a new cohort of 4+1 Art Education students will officially begin the 4+1 course sequence the following fall semester. In conjunction with the Art Department, this program now combines a Bachelor of Arts Degree in Art, and a Master’s of Science degree in Art Education while providing eligibility to receive art teacher certification in K-12 schools.

Art & Addiction: TCC and MoFA



**Best of Show 2010 recipient,
Eric Newcombe, discusses his piece with
Amanda Alders**

Photo courtesy of Anniina Guyas

Art & Addiction is a collaborative art show that is currently accepting submissions. The exhibition corresponds to a book published by Johns Hopkins University Press in April of 2010 entitled, *Addiction and the Visual Arts*. The curators, participating artists, educators, and art therapists involved strongly believe that art can help bridge the gap between addiction science and the human experience of addiction (Innovator's Combating Substance Abuse Program, 2010; Santora, Dowell, Henningfield, 2009; Suominen Guyas, Alders & Spillane, 2010). Art & Addiction exhibition will take place in two locations; the two joint upcoming exhibits will be held at the FSU Museum of Fine Arts (MoFA) and the Tallahassee Community College (TCC) Fine Arts Gallery. Selected works will also appear in a video documentary that will be made to chronicle this event.

The purpose of this nationwide collaborative effort is to change the way America views addiction by using the visual arts to put a human face on addiction and recovery; creativity and artistic expression play a significant role both in recovery and in raising awareness of the personal toll of substance abuse and addiction (Innovator's Combating Substance Abuse Program, 2010; Santora, Dowell, Henningfield, 2009). Additionally, a curriculum guidebook highlighting Art & Addiction themes has been developed to encourage K-12 art educators to incorporate difficult issues such as addiction into their curriculum. This guidebook is being used to solicit artwork for the Tallahassee Community College show. This school collaboration and guidebook will be discussed in detail. By creating a curriculum guide for art educators, the coordinators of the exhibit hope to enhance communication between art educators and guidance counselors through art concerning addiction. A video documentary of the school collaboration and guidebook is underway to further explain the purpose of the exhibition and highlight the work submitted. A URL (web link) to the video will be granted to all participating artists. A 'Best of Show' award will be presented, totaling \$250.

The Art & Addiction exhibitions invited anyone whose lives have been touched by addiction to submit original artwork on the theme of addiction and recovery. The term "addiction" includes but is not limited to addiction to drugs, alcohol, gambling, as well as to food. These art shows highlight art's ability to embody, communicate, and explore complex and difficult meanings, and provide a forum for both artists and viewers to safely disclose many different experiences of addiction (Suominen Guyas, Alders & Spillane, 2010). Furthermore, the shows provide the opportunity for exploration of the potential of critical, thematic, authentic, student-centered, and collaborative community-based art education to: effect equitable practice by acknowledging the range and complexity of students' experiences of drug abuse and addiction; and function as a personally meaningful counterpoint to typical drug-abuse prevention programs in schools (Suominen Guyas, Alders & Spillane, 2010).

The inaugural Tallahassee show was held from the beginning of April until mid-May 2010 at the LeMoyné Center. Twenty-five of the 65 pieces submitted were selected by local jurors and were exhibited. The work ranged from drawings to 3 dimensional representations and about a fifth of the submissions were by addicts in the process of rehabilitation. Eric Newcombe's his piece entitled, "Yo, I drink 'till I pass out" was awarded *Best of Show*.

References

- Suominen Guyas, A., Alders, A., & Spillane, S. (2011). Art and addiction exhibition as a pedagogy for art education. *Art Education*.
- Innovator's Combating Substance Abuse Program (2010). Retrieved from <http://www.innovatorsawards.org/>.
- Santora, P., Dowell, M., & Henningfield, J. (2009). *Guidelines for Organizing Art Exhibitions on Addiction and Recovery*. Retrieved from <http://www.innovatorsawards.org/>.



**Art & Addiction, 2010 was held at the LeMoyné Center,
Tallahassee**

Photo courtesy of Jeremy Bassetti

For more information, please contact Amanda Alders via email: amandaalders@gmail.com or visit <http://artandaddictionexhibit.blogspot.com/>



Sarah DeWoody

Currently residing in Lafayette, Louisiana, Sarah DeWoody is the Director of St. Pierre's Center for the Arts, a division of Leading Health Care of Louisiana. St. Pierre's Center for the Arts mission is to improve the quality of life for individuals with developmental disabilities through the use of Art Therapy. By using the language of art, St. Pierre's artists are provided the opportunity to be integrated into Lafayette's Downtown art community through monthly Art Walks.

Sarah obtained her Bachelor's degree from McNeese State University and, in 2009, received her Master's degree in Art Therapy from Florida State University. The curriculum at FSU provided the knowledge and tools for Sarah to be qualified in the field of Art Therapy. Her internship experiences and education provided throughout the program enabled her to pursue her career. Sarah is currently seeking supervision to become a registered and board certified Art Therapist, as well as a Licensed Professional Counselor.

Dr. Debrah Sickler-Voigt

After graduating from FSU in 2002 with a Ph.D. in art education, Dr. Debrah "Debbie" Sickler-Voigt began working at Middle Tennessee State University where she applies the theories of Art for Life, Art Education for Social Justice, and authentic instruction to teach pre-service and practicing teachers how to use art as a tool to make a significant difference in people's lives. Her studies at FSU and work in an inner-city school shaped her belief in bridging the gap between theory and practice. Because of this conviction, she approached Pearson Publishing and received a contract along with her colleague, Dr. Bonnie Rushlow to write a 450-page college textbook titled *Teaching Art: Methods for Real World Elementary and Middle School Art Education*, which is scheduled for publication in 2013. Ultimately, the aim of this book is to teach educators how to best reach and inspire student-learners in both ideal and challenging learning environments through art.



Dr. La Toya Davis-Craig



La Toya Davis-Craig is currently teaching Arts Administration in the Public Sector class in the Art Education graduate department at Florida State University. La Toya Davis-Craig received her masters and PhD from Florida State University. She has always been passionate about dancing and decided to follow her dream by joining FSU's Arts Administration program. After finishing her Masters coursework, La Toya went straight into the PhD program in 2003. The thing she most enjoyed about the PhD program was the fact that she was allowed to plot her own course. Her dissertation was, *How African Dancing and Drumming Helps Create A Sense of Community*. While in school she was working at and directing her own dance company.

Since her graduation she has used her degree primarily for grant writing, starting her own consulting business and programming for FSU. She also teaches one of the graduate level courses, ARE 5865, for the Art Education Department. Soon she hopes to further her studies about how African drumming and dance could be used in Art Education. She was contacted by the National Dance Research Organization about publishing her dissertation in Dance Research.

Conversation Pieces: Socially Engaged Art

Submitted by Emily Cunningham

Certificates

Arts & Community Practice

The program is designed for undergraduate and graduate students who wish to develop a focused concentration on the application of the arts to community development.

Museum Studies

An interdisciplinary certificate in Museum Studies is offered for graduate or postgraduate students who wish to supplement their academic knowledge with specific expertise and training in the museum field.

Art Museum Education

The Department of Art Education offers a graduate certificate in art museum education. This certificate is designed specifically for those who wish to pursue careers in education departments of art museums. It is appropriate for graduate students in art education, arts administration, and related areas (i.e., education, art history, Classics), as well as for art museum educators who may complete the certificate, with special-student status, to enhance their practice.

For more information, please contact Dr. Pat Villeneuve, pville-neuve@fsu.edu.

Oxfam @ FSU is partnering with the Art Therapy Association to put on a project which aims to raise awareness about homelessness in Tallahassee. The project, *Conversation Pieces: Socially Engaged Art*, will take place through the months of November and February.

Oxfam @ FSU is a registered student organization which sends volunteers to non-profit agencies in the local community. Since the fall of 2009, members of Oxfam @ FSU have volunteered at the HOPE Community, a residential transitional-housing program for people who are moving out of homelessness and toward stable housing, health, and income. The HOPE Community has helped nearly eight hundred people, including many children, find stable housing since 2005. By working there, Oxfam volunteers learned about homelessness in our area, a problem that is too often forgotten. *Conversation Pieces* was formulated to address this problem.

This project will take place in two stages. First, we will hold four art sessions at the HOPE Community campus on the 20th and 21st of November, with two sessions for youth and two for adults. Oxfam @ FSU will be funding the sessions with a grant provided by Students Serve, a national non-profit, and they will be facilitated by the Art Therapy Association. During the sessions, residents of the HOPE Community will work on a variety of individual and group projects. The purpose of these sessions is to empower the residents through self-expression by providing art as a platform to do so. At the end of the weekend, we will have a collection of works created by both children and adults from the HOPE Community. Through this process we hope to introduce them to fun new activities while bringing art into their lives.

In February, the art will be used to spark a dialogue about homelessness, one which does not ordinarily take place. Through exhibitions featuring the art, Oxfam @ FSU hopes that people will realize the common aspects of humanity shared by everyone, regardless of their housing status. Ultimately, our goal is to create a sense of unity through compassion and understanding of others. These exhibitions will take place at various locations throughout Tallahassee, including the FSU campus, starting in the Spring semester of 2011.

Conversation Pieces is made possible by the collaboration of many groups and individuals who have contributed their effort, time, and creativity. We are especially grateful to the many people who have helped turn this idea into a reality, most especially Students Serve, Dr. David Gussack, the students of the Art Therapy Association, and Oxfam @ FSU.

FSU ATA: President: Erin Boomgarden

Vice President: Nicole Hoffman

The art therapy program and the Florida State University Art Therapy Association (FSU ATA) work together to provide students social, academic and emotional support, in addition to community service activities and professional development. We meet once a month to organize community service and fundraising events to encourage educational and professional opportunities for our members.

Each year, we put together a spring workshop for current and prospective students, during which we host a visiting art therapist. In addition, many members attended the AATA conference in Sacramento, CA. We're happy to provide interested students with more information, meeting times, and membership details! We encourage any student interested in FSU-ATA to e-mail Erin at eboomgarden@gmail.com.

FSU NAEA: President: Matthew Paltoo

Vice President: Tiffany Sirignano

The Florida State University Chapter of the NAEA is dedicated toward solidifying bridges of communication within our department as well as our community. Our Chapter strives to bring together the members of our department and share ideas and activities for the visual arts field and make connections between the academic and community experiences. With this, our chapter will create a stronger and more prepared body of students to benefit both the program and the success of Florida State University graduates.

Another goal is to promote student involvement at our annual NAEA conventions as many of our graduate and doctoral students have presented their work and research to the art education community. Any student who is interested in learning more our group or the National Art Education Association is welcome to contact us and join regardless of their department.

Faculty News & Selected Publications

Dr. Pat Villeneuve has just completed a month as a visiting professor in the School of Museum Studies at the University of Leicester, England, and Reinwardt Academy in Amsterdam.

With co-author Ann Rowson Love and research assistant Alicia Viera, both departmental doctoral students, Pat is writing a chapter on research in museums for an upcoming book on new research methods to be published by the National Art Education Association. Dr. Tom Anderson is writing a chapter as well.

Last Spring, an exciting new development occurred--we saw the inaugural issue of the art education department's new academic journal, *Journal of Art for Life*, edited by, Dr. Marcia Rosal.

For information on faculty publications, please visit the Department of Art Education's Faculty website: <http://arted.fsu.edu/People/Faculty>

Anderson, T., Gussak, D., Hallmark, K., & Paul, A. (Eds.). (2010). *Art education for social justice*. Reston, VA: NAEA.

Gussak, D. (2009). Comparing the effectiveness of art therapy on depression and locus of control of male and female inmates. *The Arts in Psychotherapy*, 36.313-319.

Suominen Guyas, A. (2010). Life and practice of transnationalism. In E. Delacruz, A. Arnold, A. Kuo, and M. Parson (Eds.) *Globalization, art, and education* (pp. 300-306). Reston, VA: NAEA.



Call for Papers

The Florida State University Department of Art Education invites art educators, therapists and administrators to submit manuscripts for the inaugural issue of a new journal, *The Journal of Art for Life*. The goal of the inaugural issue is to highlight current theory, research, and practice of art for advancing social justice issues and to enhance the mission of the journal:

The *Journal of Art for Life* is a national, refereed journal focused on art education, art therapy, and arts administration in authentic, real-world contexts toward the goal of social progress through the arts. The journal is based on the instrumentalist premise that art has the power and potential to reflect and enhance the conditions of human experience. Through scholarly articles, the journal is an instrument for communicating the avenues by which the various forms of art intertwine and impact society and social justice.

The submission deadlines are January 1 for the spring issue and July 1 for the fall issue.

For specific requirements: Contact Dr. Marcia L. Rosal at mrosal@fsu.edu. or visit <http://arted.fsu.edu/Journal-of-Art-for-Life>

Network through the Alumni List Serve: arted-alumni@fsu.edu

The FSU Department of Art Education Department invites you to join our new List Serve. Once you have been added, you will be provide regular updates about the FSU Department of Art Education. Based on feedback we received after sending out the 2009 departmental newsletter, we realized that many of you may be interested in keeping up to date with what is happening with your department. If you wish to belong to this list, simply e-mail us at arted-alumni@fsu.edu, and we will add you to our list.

This list will not be shared with any outside sources. Also, at this time, this list will not serve as a forum, so you will be unable to e-mail directly to one another. It is set up so that you may receive messages from us, and you can contact us directly. If there is something you would like to group to know, an update on where you are and what you are doing, feel free to let us know, and we will make sure to get this to the group.

If you have any feedback on other ways we may be able to use this list, feel free to provide that as well or e-mail Dr. Dave Gussak directly at dgussak@fsu.edu. Thank you and we look forward to your correspondence!

Name _____
 Degree/Major _____ Graduation Year _____
 Occupation/ Title _____
 Address: _____
 Spouse's Name _____
 Is Spouse and FSU Alum? _____ If yes, what degree? _____ Graduation Year _____

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