Greetings, and welcome to another issue of the Department of Art Education’s annual newsletter.

There has been so much going on. The Art Education Department Faculty at FSU has solidified its focus in academia by combining our ideologies and creating programs of distinction with unlimited possibilities and potential. The Art for Life philosophy, as our guide, continues to lead our department to many positive changes and allows for development in many directions. One area of expansion has been our new building. The William Johnston Building, which we moved into this past summer, is now the central location for the Art History Department, Interior Design Department, and the Department of Art Education. To celebrate, Dr. Ellen Dissanayake was the keynote speaker on the last of three days of celebration for the William Johnston Building’s grand opening. Her scholarly works, which explore the nature of art and culture, were influential in the Art Education Department’s direction and Art for Life emphasis. The reach of the Art Education Department continues to extend far beyond the university’s borders. For example, the art therapy program hosted a workshop with 20 Art Therapy professionals, which included the current Korean Art Therapy Association President, past president, and other respected KATA Leaders and art therapy faculty. I was impressed by how rich and in depth the art therapy experience is for the Korean population. Our countries are similar in reaching out to populations in need, but different in our individual and group focus and in issues we contend with in health care. We hope they learned as much from us as we did from them.

Consistently, all faculty members of The Art Education Department continue to research assiduously in their respective areas of expertise expanding their knowledge and professional development. For example, in a collaborative effort, Dr. Rosal and I are in the process of editing a resource book for art therapy, published by Wiley-Blackwell out of Oxford, England, called The Wiley-Blackwell Handbook of Art Therapy. It will be comprised of around 85 chapters written by established art therapy professionals from all over the world. It is anticipated that it will be completed by spring 2014.

The Art Education Department Faculty is also enthusiastic about the first semester as a 5-year combined BA in Art/ MS in Art Education degree. As well, aligning with the department’s Art for Life focus, Dr. Anniina Suomenen Guyas and Dr. Tom Anderson are diligently working toward including an ecological awareness component to the Art Education curriculum. In addition, we are highly honored to have added Dr. Jeffrey Broome as a core faculty member for the Art Education program. He brings experience and an ideology that is consistent in the department’s social concerns with an unwavering enthusiasm and dedication. The Art Education Department is also pleased to be adding Dr. Antonio Cuyler as an assistant professor in Arts Administration beginning in fall 2012.

The Art Education Department’s vision of Art for Life continues to direct our future course. This has led successfully to our being able to prepare the future leaders in our respective fields with an emphasis on preparing socially responsible professionals. I invite you to peruse these pages to find out all of the wonderful things our faculty and alumni are doing. Of course, these pages are not nearly enough to contain all of the amazing work that our department has been doing, so I urge you to contact the department, your colleagues here at FSU, and look for us at our respective conferences to discover what we have been doing and how you can get involved. We look forward to hearing from you. We wish you a wonderful 2012.

Dr. David Gussak
Associate Professor and Chairperson
Dr. Marcia Rosal, the Director of the Art Therapy Program, coordinated a two-week summer intensive for Korean art therapists. The program developed from Dr. Rosal’s trip to Korea three years ago when she was the keynote speaker at the 2008 Korean Art Therapy Annual National Conference. At the time, she was approached about hosting a short program here at Florida State University. Bringing the 20 professionals (all women ranging in ages from 30 to 70) from Korea to study in the United States was a three year process. It took a year to brainstorm and an additional two years to coordinate their arrival.

Dr. Rosal, with help from Dave Gussak (who was also a keynote speaker for the 2009 Korean Art Therapy Association’s national conference), organized a two-week program that included two classes focusing on issues of the field. Dr. Rosal taught a class in Advanced Issues in Group Art Therapy with the emphasis on American art therapy’s theory based practice. Because this specialized field had yet to be encompassed in Korean studies, the students were able to acquire relevant and new information. In Korean tradition, practice is solely based on current research, which brought about knowledge of how to understand the art that was being created in other group art therapy programs, but also communication and sub textual patterns of non-verbal communications. Dr. Gussak taught a course on Art Therapy with Deviant Populations, that being his area of expertise. This included working with correctional inmates and violent and aggressive clients. In addition to the visitors’ daily classes, held Monday through Friday, Dr. Rosal planned cultural events over the weekend. Group trips included: the Mary Brogan Museum, Wakulla Springs, Apalachicola, and St. George Island.

At the conclusion of the program, an evaluation was administered, and the participants expressed positive sentiments about their experience at Florida State University. In addition, notable cultural differences were observed such as the lack of traffic and pollution, due to the fact that the majority of Korean art therapists live in large metropolitan cities.

Although the program was an enormous success, due to its time-consuming nature, it will not become an annual event. As Dr. Rosal pointed out “at the end of the trip, Dave and I were absolutely exhausted.” It was up to Dr. Rosal and her team to make sure the visitors’ needs were met. However, both Dr. Rosal and Dr. Gussak found this to be an invaluable experience and believed the relationships they formed with these art therapists will be impactful and long-lasting.

The Korean Art Therapy Association is celebrating its 20th year in October 2012, and they invited Dr. Rosal to South Korea for their conference.

Call for Papers for The Journal of Art for Life

The Florida State University Department of Art Education invites art educators, therapists and administrators to submit manuscripts for The Journal of Art for Life. The journal is based on the instrumentalist premise that art has the power and potential to reflect and enhance the conditions of human experience. Through scholarly articles, the journal is an instrument for communicating the avenues by which the various forms of art intertwine and impact society and social justice. The submission deadline is rolling. For specific requirements:

Contact: Dr. Marcia Rosal at mrosal@fsu.edu or visit http://arted.fsu.edu/Journal-of-Art-for-Life
Steve MacQueen is well-known in the Tallahassee community as the Festival Director for Seven Days of Opening Nights; however, little attention has been generated about his arts background and direct involvement in local arts projects. Mr. MacQueen’s professional background in the arts sphere began in 1985 as the arts writer for the Tallahassee Democrat, while simultaneously working as the arts editor for the Florida Flambeau. For seven years he covered the arts in Tallahassee, and reminisced during a recent interview on the inherent anti-aesthetic that the City possesses.

“My interest in the visual arts was more as an advocate; I lived in New York for a couple of years and public art is everywhere. And I always thought Tallahassee was uglier than it should be. There are a lot of ugly intersections here. I love to drive artists back from the airport – right from the airport to our courthouse is the stream of ugliness, so I always thought it needed some help, and I always wanted to be involved in a public art project especially on Gaines Street which seems to have a lot of options.”

While Mr. MacQueen was enrolled in the Art Education’s graduate program in Arts Administration, he came into direct contact with Professor Dave Gussak’s work with his inmate mural arts program. Through their numerous conversations, they developed the team that would ultimately direct and paint the Gaines Street mural. In addition, Mr. MacQueen had invaluable interpersonal connections with the City of Tallahassee, most notably with Mike Pate, who generated a place to paint the mural and the permission to do so.

Mr. MacQueen was approached by the Tallahassee Community Redevelopment Agency (CRA) in the summer of 2010 to develop the project, which was funded by an $8,000 grant. With a distinct vision for the mural that incorporated the arts, Steve MacQueen nurtured an open and creative environment without providing strict guidelines. “I don’t like to tell them specifically what to do because I feel that they are the artists. My role is to make it possible.” Art Therapy student, Jacqueline Mosing designed what eventually became the mural. The Gaines Street mural concept will be implemented on an annual basis corresponding to the Seven Days of Opening Nights festival. The idea is that we do one every year. “There will be another coming in February for sure. Everything is tentative except for the fact that it is definite,” says MacQueen. His words prove true; as of this writing, the new mural project is slated to begin February 16th on a building on Gaines Street.

As well, two new community arts projects were in the works including refurbishing the current Homeless Shelter mural, with local artists Su Ecenia and Linda Hall spearheading the project. These were completed in the fall. In addition, the back of the Shelter was re-worked by members of the Art Department in a living works project, making the space inhabitable. Public participants were encouraged along with Florida State University students and faculty members.
New Faculty Member - Dr. Jeffrey Broome

Dr. Jeffrey Broome and his wife Monica have returned to a familiar place at Florida State University. With their daughter Mackenzie and son Carson, the Broome family is ready to “put down roots.” Dr. Broome is the newest member of the Art Education faculty whose ideologies are deeply rooted in the department’s Art for Life philosophy. As he states, “Art is about life and for life”.

Dr. Broome received his Bachelor’s degree from FSU in Art Education and began teaching at the elementary level soon after. After three years at a Title 1 School in Hillsborough County, Dr. Broome received recognition as Teacher of the Year. He furthered his education receiving a Master’s degree from the University of South Florida. Then he returned to FSU, through the help of assistantships, and completed his PhD in Art Education, receiving an Outstanding Teaching Assistant Award.

As a teacher’s assistant at FSU, Dr. Broome gained experience supervising, observing and evaluating student teacher’s progress. He also taught Classroom Management, School Law, and Ethics for Art Educators. He began teaching on the college level as a visiting professor at the University of Georgia and continued teaching at North Texas.

Dr. Broome is pleased to return to FSU where his ideological beliefs are consistent with issues addressing social justice through art education. As an art educator, Dr. Broome’s approach is broad and based on a theme, such as compassion and empathy. As he explains, this allows students the freedom to further their interests in specific areas. Developing a personal interest creates a sense of relevance which establishes a connection to others. For example, Dr. Broome’s involvement in the “Memory Project” created such a connection. This project involved giving students pictures of children who lived in orphanages from third world countries. The high school and college students painted portraits for these children. As students learned technical skills, making these portraits also helped create a bridge fostering awareness, compassion and empathy.

His current work focuses on the deinstitutionalization of schools through a multi-age group model. This approach allows different ages of students to advance at their own pace while encouraging cooperative learning experiences. Such an idea is not new, Dr. Broom explains: “One room school houses have been around for a long time”. Although the idea is not new, information regarding how a multi-age group dynamic affects art teachers has not been studied. This is an area where Dr. Broome’s research has focused. His research indicates that art teachers in multi-age group classes are not given the proper training toward facilitating this approach. It is currently used out of necessity due to budget cuts and classrooms being combined. Despite these factors, teachers approve of multi-age group classrooms which promote theme based and interdisciplinary methods.

Dr. Broome has presented his findings at the National Multi-age Group Institute. He was the first person to present at the institute with research focused on art education. His written works have also been published in such academic journals as the Journal of Multi-age Education and the Journal for the Multiage Association of Queensland. He has presented at National and State Conferences with regards to thematically-based art projects. His thematic approach and work with multi-age group dynamics reinforce an environment of cooperative and social learning consistent with the Art for Life philosophy.

As Dr. Broome states, “Art is something that makes us human.” It is that human component, fostering connections to others, that will allow his students to venture into the world and seek to affect change in their individual settings. He looks forward to working with pre-service teachers and providing them not only a solid foundation, but also an understanding that change occurs on a small scale first. FSU is privileged to add Dr. Broome to their faculty and his students will benefit from his ideological insights, professional experience and his amiable approach.

Distinguished Alumni

Dr. Laura H. Chapman

Dr. Laura H. Chapman is a consultant and writer on arts education based in Cincinnati, Ohio. Her teaching experience, ranging from preschool to adults, spans rural, suburban and inner-city schools. She has taught in the undergraduate and graduate art education programs at Indiana University, The Ohio State University, University of Illinois and University of Cincinnati. She has a special interest in pre-K-12 art education in public schools and related issues in teacher education, curriculum and assessment.

Dr. Chapman has been a consultant for the National Endowment for the Arts, National Assessment of Educational Progress in Art, Educational Testing Service, National Instructional Television, and Knowledge Works and several educational programs of The J. Paul Getty Trust, among others. She has been invited to address seminars and workshops in more than 40 states, Canada, Australia, England, Belgium, Germany, The Netherlands and New Zealand. Selected writings have been translated into Modern Greek, Arabic, Spanish, Chinese and Dutch.

In 2000, a national panel selected her Instant Art, Instant Culture: The Unspoken Policy for American Schools (1982) as a “Book of the Century in Education.” In recent lectures and writing, Laura has addressed the No Child Left Behind Act, national initiatives in education policy, and issues in advocacy.

http://www.arteducators.org/learning/learning-in-a-visual-age/summit-participants/laura-chapman
Dr. Tom Brewer

Dr. Tom Brewer is the Coordinator of Art Education at The University of Central Florida. He received his Ph.D. degree in Art Education from Florida State University in 1989. He considers receiving his doctorate degree a “crowning achievement” and one which was “life altering.” This achievement helped him establish himself as a professional, which he believes changed his life. In 2007 Dr. Brewer was honored with the Art Educator of the Year Award by The National Art Education Association.

He is currently an active board member of the Southeastern College Art Conference (SECAC). His written works show his interests in research, which address current concerns in art education. One such work published in 2011, in Arts Education Policy Review, entitled NEAP and Policy: Chasing the Tail of the Assessment Tiger, is an example. As part of the NEAP, Dr. Brewer is working with a consortium of people who are making comparative analysis of “restricted data for a 4,000 randomly sampled group of 8th graders.” In addition, his forthcoming manuscripts, “Carving out the Core of Art Education Policy” and “A Primer for Today’s Quantitative Research in Art Education,” are to be published by the National Art Education Association this year.

As a doctoral student at FSU, he recalls members of the Florida State Faculty who helped him to succeed: Mary Lou Kuhn, Jesse Levano Kerr and Tom Anderson. Also firm in his memory was the art exhibition for doctoral and graduate students. Set at the top of the capital building, Dr. Brewer believes this event nurtured student’s academically and artistically. He values his connection with alumni and attributes FSU with his “development as a professional and scholar.”

Ms. Lariza Fenner

Ms. Lariza Fenner received her Master’s degree in Art Education with a specialization in Art Therapy from Florida State University in 2004. She is currently working toward licensure in Clinical Professional Counseling in Illinois and is a core faculty member at The Adler School of Professional Psychology in Chicago.

In cooperation with The Institute for Public Safety and Social Justice and the Institute on Social Exclusion, she is actively involved in The Englewood Youth Gun Violence Prevention Project. Helping the youth gain new understandings of their manhood and resolving conflict through nonviolent means are explored through art and are central to this program. In addition, Ms. Fenner is collaborating with other professionals to begin an Art Therapy pilot project and research internship within a skilled nursing care facility. The success of this pilot program may reach more than 60 other facilities, creating more opportunities for Art Therapists.

Ms. Fenner’s work as the Governmental Affairs Chair with the Illinois Art Therapy Association involves creating awareness and title protection for Art Therapists in the state to ensure the professional integrity of the field. As she states, “Art can be utilized by other professionals but it takes a trained Art Therapist to actually do Art Therapy.”

Ms. Fenner attributes FSU’s Art Education and Art Therapy programs with providing her a unique and in-depth understanding of the creative process and its healing and restorative nature. She also states, “I am so grounded in my professional identity as an Art Therapist. This is because of my leaders, who made sure I saw how it (Art Therapy) worked and why it worked.” Ms. Fenner’s focus and drive are a tribute to the field of Art Therapy and a prime example for future professionals to follow.

Special Congratulations:

Dr. Nicole Crane, who received her PhD from Florida State University, was honored by the Florida Art Education Association as Elementary Art Educator of the Year. After graduating in 2006, Dr. Crane began teaching in Palm Beach County at Elbridge Gale Elementary School in Wellington, Florida. She received this award at the Florida Art Education Association Conference, November 5th, 2011. She is also the President of the Palm Beach County Art Teachers Association and an adjunct faculty at Florida Atlantic University and the Armory Art Center.

Certificates:

Arts & Community Practice
The program is designed for undergraduate and graduate students who wish to develop a focused concentration on the application of the arts to community development.

Museum Studies
An interdisciplinary certificate in Museum Studies is offered for graduate or postgraduate students who wish to supplement their academic knowledge with specific expertise and training in the museum field.

Art Museum Education
The Department of Art Education offers a graduate certificate in art museum education. This certificate is designed specifically for those who wish to pursue careers in education departments of art museums. It is appropriate for graduate students in art education, arts administration, and related areas (i.e., education, art history, Classics), as well as for art museum educators who may complete the certificate with special-student status, to enhance their practice.

For more information please contact Dr. Pat Villeneuve, pvilleneuve@fsu.edu.
Network through the Alumni List Serve: arted-alumni@fsu.edu

The FSU Department of Art Education Department invites you to join our new List Serve. Once you have been added, you will provide regular updates about the FSU Department of Art Education. Based on feedback we received after sending out the 2009 departmental newsletter, we realized that many of you may be interested in keeping up to date with what is happening with your department. If you wish to belong to this list, simply e-mail us at arted-alumni@fsu.edu, and we will add you to our list.

This list will not be shared with any outside sources. Also, at this time, this list will not serve as a forum, so you will be unable to e-mail directly to one another. It is set up so that you may receive messages from us, and you can contact us directly. If there is something you would like the group to know, an update on where you are and what you are doing, feel free to let us know, and we will make sure to get this to the group.

If you have any feedback on other ways we may be able to use this list, feel free to provide that as well or e-mail Dr. Dave Gussak directly at dgussak@fsu.edu. Thank you and we look forward to your correspondence!

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