I hope this edition of the Department of Art Education’s annual newsletter finds all of you well. This newsletter is too brief to fill you in on all the great things going on, but I’ll try to give you some of the highlights of the past year and some things to come.

As you may remember from last year’s newsletter, Dr. Jeff Broome has already successfully completed his first year as an assistant professor in Arts Education and is in his second year; and this past August, Dr. Antonio Cuyler began his tenure as an assistant professor for the Arts Administration program. In the fall of 2012, we also conducted a search for a new assistant professor for the Art Therapy program, and we were successful. In May, Dr. Theresa Van Lith of Melbourne Australia will be joining us. As we embody the department’s guiding principle of “Art for Life” through outreach in and out of the country, the Department’s faculty continues to work tirelessly to provide quality education and conduct robust research. Their hard work is shown by the many invitations they receive to do keynotes, workshops, and presentations around the world. They have built an excellent reputation for the University, for the Department and the faculty’s respective programs.

We continued to host and participate in many interesting projects over the last year. The students, faculty, and community worked together to paint the second annual Art Education/Seven Days of Opening Nights community mural depicting the nature of Tallahassee; this March we will be completing our third annual mural in the city, focusing on the history of Tallahassee. The new director of Seven Days, Dr. Christopher Heacox, continues the tradition with enthusiasm and support. In

October, coordinated by doctoral student Meredith McMackin, our department hosted Art Therapist Gretchen Miller who, along with the Veterans Peace Paper Project group conducted a workshop on their program. In February we hosted visiting scholar Art Therapist Randy Vick. We also have two visiting international scholars, Allison Zhang from China and Youngseok Jhun from South Korea, who have been conducting research and working with the various faculty to provide lectures and workshops.

It has been a challenge to provide such quality education despite economic turmoil, but we continue to be proactive. Along with the rest of the country, we have been working hard to improve our fundraising and outreach efforts. We continue to work with the Department of Art in the recently formed Allies for Art Advisory group, and we have two very special events this spring that have emerged from this group—the Wine, Dine and Dash Progressive Dinner this January and the Paint Around formal gala that we have been planning in conjunction with Friends of Dance. An important development has been the formation of the Art Education Foundation. Dr. Antonio Cuyler has been appointed coordinator of the Foundation and will be in charge of departmental outreach and fundraising. Thanks to such efforts, we have been able to provide support to faculty for travel and research. We look forward to continuing our efforts and working closely with the College’s Foundation.

In other news, we bid a fond goodbye and good luck to Dr. Sally McRorie as the Dean of the College of Visual Arts, Theatre, and Dance. In August, Dr. McRorie assumed her new position as FSU’s new Vice President for Faculty Development and Advancement, where she will continue to be a valuable ally for all of our departments and colleges. Many alumni will remember that she was the chair of our department until Dr. Marcia Rosal took over, in 2002. We really appreciate all the work she has done for the arts at FSU. Meanwhile, Dr. Lynn Hogan, who is the Associate Dean of the college, has been doing a superb job as Interim Dean. I am currently on the dean search committee and we anticipate that we will have a new dean by the end of the spring semester, someone as strong and creative as Dr. McRorie has been.

Again, there have been so many things happening in the Department that it would be impossible to mention everything here. So, we encourage you to stop in, contact us, ask questions, and get updated on what’s going on. Meanwhile, please take some time to read about some of the exciting student projects and accomplishments of our great faculty and alumni in this latest edition as we look forward to another exciting and productive year.
Allies 4 Art, or A4A, is an organization that unites community members, faculty, and students in order to support the Departments of Art and Art Education at Florida State. The alliance’s purpose is to network with the community in order to raise funds that support research and travel for students and faculty in the Art and Art Education Departments. An increase in funds means that the departments would be able to offer more financial support to students and faculty, making educational opportunities such as non-local internships, study abroad experiences, or professional conferences more accessible.

In a recent interview, Carolyn Henne, the Chair of the FSU Department of Art and a founding board member of A4A (along with Dr. Gussak), shared some of the progress that A4A has made over the past year. In January, A4A hosted the “Wine, Dine, and Dash” in conjunction with the College of Visual Arts, Theater and Dance. The progressive dinner attracted the attention of many community members eager to support the arts at FSU. Henne noted the event’s success in increasing board membership of A4A and fostering an energetic atmosphere, which has strengthened its ability to network and fundraise.

Another event that is quickly approaching is the “Paint-Around Gala and Auction”, where A4A has teamed with Friends of Dance in order to provide a creative and entertaining fundraiser. This unique event will feature live music, dance, and visual artists who will be painting original works of art on site. The evening of arts will take place in the newly renovated Johnston Building, which will provide the perfect architectural setting for such a creative experience. The “Paint-Around” will take place on April 6, 2013 and shouldn’t be missed.

As A4A gains increased membership and momentum, it is sure to be successful in its mission to expand research and travel opportunities for students and faculty. If you would like to support A4A by attending the Paint-Around or by becoming a member, then please contact Dave Gussak for more information. Also, be sure to search for Allies for Art on Facebook, so you can stay informed about upcoming events and opportunities to support the arts at FSU.
New Faculty Member - Dr. Antonio Cuyler

Dr. Antonio Cuyler has joined the Art Education Department as an assistant professor of Arts Administration and coordinator of internships. With the exception a year of schooling in Alabama, Dr. Cuyler grew up in Winter Haven, Florida, and attended The Lois Cowles Harrison Visual and Performing Arts Center in Lake-land, Florida. Dr. Cuyler earned the B.M./ES in Voice & Foreign Languages from Stetson University, the M. A. in Arts Administration in the College of Music, and the Ph.D. in Art Education & Arts Administration in the College of Visual Arts, Theatre, and Dance from Florida State University. Dr. Cuyler taught undergraduate and graduate students at Savannah College of Art & Design (SCAD), American University, and Purchase College, SUNY. He has presented on affirmative action and diversity in Arts Administration and has addressed, as a keynote speaker, delegates throughout the world speaking on the “Best Practices in U. S. Arts Management” and “Peace Through the Arts.”

Dr. Cuyler’s research stretches internationally with understanding the past and creating a more unified approach to the future. He has worked to create a consensus within the field of Arts Administration between individuals with professional experience, academic credentials and those with artistic qualifications. He poses a cooperative approach where those with different experiences coexist and benefit each other through supporting their individual understandings. He believes, as an artist he continues to create through his research and is currently preparing two research studies; one is an international survey of student expectations of internships and another study with the Wolf Trap Foundation concerning their Premier internship program. He currently has a publication under review in the International Journal of Arts Management based on his dissertation on the careers of three executive opera arts administrators of color. He also has an article under review which addresses professional practice and academic degree programs in Arts Administration.

Dr. Cuyler has approached his field with new insights into the academic needs of students entering the Arts Administration field and has conducted research to better understand how to meet student needs. He feels it is important to prepare students academically, artistically and professionally and hopes to teach students to be responsible for the inspiration that sustains their careers. He hopes to encourage students to proactively manage their inspiration in which stressors are sometimes turned off and Van Gogh or Lichtenstein, artistically and professionally and hopes to teach students to be responsible for the inspiration that sustains their careers. He hopes to encourage students to proactively manage their inspiration in which stressors are sometimes turned off and Van Gogh or Lichtenstein, whatever inspires you, are turned on; as he quotes Einstein “Action without reflection leads to burnout and reflection without action leads to cynicism”. He lives by this principle of engagement in active learning and awakening through personal reflection.

Dr. Cuyler’s holistic beliefs, insights into research and approach as an Arts Administration educator are based on the Art Education Department’s Art for Life philosophy and a solid academic and theoretical foundation developed at FSU. Pursuing his doctorate degree at FSU he believes was one of the best decisions he has made. As an educator his efforts focus to affect change toward a more diverse and unified field are furthered through supporting students in their efforts to do the same. Dr. Cuyler states, “My role as a faculty member allows me to maximize my impact. By teaching, I educate and inspire those who will protect arts and culture for humanity. Through my research I inform thinking and doing in Arts Administration. By serving, I help arts organizations address concerns that have plagued individuals with professional experience, academic credentials and those with artistic qualifications. He poses a cooperative approach where those with different experiences coexist and benefit each other through supporting their individual understandings. He believes, as an artist he continues to create through his research and is currently preparing two research studies; one is an international survey of student expectations of internships and another study with the Wolf Trap Foundation concerning their Premier internship program. He currently has a publication under review in the International Journal of Arts Management based on his dissertation on the careers of three executive opera arts administrators of color. He also has an article under review which addresses professional practice and academic degree programs in Arts Administration.

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References of Selected Faculty Production

Suominen Guyas, A., Hoeptner Poling L., & Keys, K. (2013). Bitter milking art education? (Re)orienting, (re)deeming, (re)presenting m(other)work in ar

Call for Papers for The Journal of Art for Life

The Florida State University Department of Art Education invites art educators, therapists and administrators to submit manuscripts for The Journal of Art for Life. The journal is based on the instrumentalist premise that art has the power and potential to reflect and enhance the conditions of human experience. Through scholarly articles, the journal is an instrument for communicating the avenues by which the various forms of art intertwine and impact society and social justice. The submission deadline is rolling. For specific requirements:

Contact: Dr. Tom Anderson at tanderson@fsu.edu.
Or Visit: http://arted.fsu.edu/Journal-of-Art-for-Life
Dr. E. Louis Lankford is the Des Lee Foundation Endowed Professor of Art Education and chair of the Department of Art and Art History at the University of Missouri-St. Louis. He grew up in Fort Worth, Texas, and received a Bachelor of Fine Arts degree in Commercial Art and post-degree teaching certification from Arizona State University. He received his Doctor of Philosophy degree in Art Education from FSU in 1980. He credits past faculty members at FSU—including Virginia Brouch, Judy Kula, Eugene Kaelin, Ivan Johnson, and Marylou Kuhn—for providing him with a solid foundation of art education philosophy and theory. Lankford also credits his FSU mentors with instilling in him the desire to add kindness, compassion, and caring to all aspects of the profession. He applauds the current Art for Life philosophy and is a great admirer of the present Art Education Department at FSU.

After receiving his doctorate degree he began teaching at Alabama A&M University before accepting a position in the Department of Art Education at Ohio State University. Dr. Lankford recalls teaching at Ohio State as challenging and exciting with top professionals debating meaningful and difficult questions as the field of art education charted its future course. While teaching at Ohio State, he also taught adults at the Columbus Museum of Art. With his experience working in both university and museum settings, the Des Lee Endowed Professorship, which he has maintained since 1997, is an ideal fit. This position involves combined work with the University of Missouri-St. Louis and the Saint Louis Art Museum. Dr. Lankford participates in preparing and implementing graduate and undergraduate teacher preparation programs, professional development programs for teachers, art museum internships, and a Graduate Certificate in Museum Studies program. This year marks the 10th anniversary of the Art Education program he began at the University.

Dr. Lankford feels that today, “the arts are thriving under duress.” He also states that “it doesn’t help that education continues to stress STEM and standardized tests, and continues [in curriculum and organization] as it has for the past century in America. We think that arts are nice but not necessary when history tells us otherwise.” He continues, “That’s why each and every art teacher, music teacher, dance teacher and theater teacher in America is a hero in my book; because they’re continuing to teach that the arts are important.” The arts “are part of the human experience,” and “will enrich your life.” The arts “are necessary, not just nice,” and arts teachers are performing their jobs in an era with “fewer and fewer resources and not a whole lot of administrative support.”

He also believes the arts are an important vehicle for social change. He states, “What art does best is to project different ways of thinking to society through art, by showing people artworks that make them think, that make them feel, that make them imagine in ways that otherwise they would not. And so the arts in general are instrumental in moving society and culture forward.” He is keenly aware and appreciates the fact that as a teacher he has the ability to change and influence people’s lives. In terms of the future of art education, Dr. Lankford states, “I think we need to learn to tolerate difference within our own field. To tolerate and even promote alternatives, to be positive, to be constructive, to be peaceful, is to my mind essential to have a healthy and thriving profession.”

Dr. Teri Yoo Abstein's position includes many titles: Florida State University Museum of Fine Art (MoFA) Communications Coordinator, Adjunct Art History Instructor, Museum Studies Academic Coordinator and Fine Arts Specialist. She received her BA in Art History, MA in Arts Administration and her PhD in Art Education from Florida State University. Dr. Abstein recognizes FSU faculty members Dr. Karen Bearor and Dr. Sally McRorie for supporting and encouraging her academic studies.

After receiving her BA degree she traveled to London through a museum studies program. While at The British Museum, she recalls holding Egyptian clay tablets that were 2,000 years old. She was inspired by this experience and upon her return to FSU she began working at MoFA as a Fine Art Specialist; a title she has held for 12 years. During that time she received her PhD which she feels gave her the academic background she needed to better address and advise her students. Through the years she has gained more responsibilities and enjoys working in many different capacities. Currently, Dr. Abstein is assisting the Art History Department in expanding their Masters Degree program in Museum and Cultural Heritage Studies. She is also interested in pursuing research focusing on museum development. Dr. Abstein hopes to study the needs of academic museums and how they gain and retain their memberships.

Dr. Abstein states the most meaningful aspect of her work is “Sharing the museum with people” and “interacting with students and getting them excited about what they are learning.” She cannot image being anywhere else but at FSU. As she walks through campus she “feels inspired by the historical significance of the school.” She states, “It resonates with me.” Dr. Abstein’s hard work in managing her many responsibilities and her dedication to MoFA are excellent examples for current and future students to follow.
Dr. Donna Betts

Dr. Donna Betts is an accomplished art therapist and university professor who was recently recognized with the 2012 Research Award by the American Art Therapy Association. As a former FSU student, she recognizes the contributions that the department and faculty have made in preparing her for a successful and rewarding career.

The AATA bestowed the 2012 Research Award on Betts and her colleague, Jordan Potash, for their study “An Art Therapy Study of Visitor Reactions to the United States Holocaust Memorial Museum Experience.” At the time of the award, Betts and Potash had just completed data collection for the one-year study. They are currently in the process of writing up manuscripts for publication.

Dr. Betts attended FSU from 2002 to 2005 and obtained the Doctor of Philosophy degree in Art Education with a Specialization in Art Therapy. She chose FSU for many reasons, including its excellent reputation as a Research University, the opportunity to work with exceptional mentors in the FSU faculty, and Tallahassee’s beautiful scenery.

Following her graduation, Dr. Betts taught at FSU and worked as an art therapist in a local clinic for people with eating disorders. Since 2009, she has been teaching at the George Washington University Art Therapy Program.

As the most positive aspect of her professional career, Dr. Betts indicated it was “accepting that I will always be a student”. She is constantly updating course materials with new literature and integrating new information in order to keep up her interest in the content and also to provide her students with the most current theories and approaches. One particular challenge has been to accept her limitations; she strives to teach with transparency and honesty. She referred to the great example provided by a former FSU professor as a model in this regard: when she asked him to clarify a question, he honestly replied that he was not certain, but that he would get back to her with an answer. She appreciated the sincerity and tries to incorporate the same approach into her teaching style today. She finds special meaning in seeing her students flourish in their careers. As a mentor, she vicariously touches the lives of many patients – through the knowledge that she passes on to her students.

Betts appreciates her years at FSU for the learning environment, where she was able to engage professionals from art education, arts administration and art therapy. She benefited both professionally and personally from the mentor relationships she developed with faculty from non-art therapy programs. As she stated, “Like art, the friendships I developed during my doctoral studies are for life.”

Dr. Saejune Kim

Dr. Saejune Kim received his doctorate degree in Arts Administration from FSU. Born and raised in Seoul, South Korea he traveled the world following the silk trade route. Impressed by the Babylonian and Egyptian civilizations he became interested in art history and art museums. After attending the University of Minnesota, with a focus on art history, Dr. Saejune Kim moved to New York and worked at Queens Museum of Art doing curatorial work. He chose to pursue his PhD at FSU and appreciates the close relationships he developed. His education and experience at FSU gave him greater understanding concerning community and issues of Arts Administration in the US. After moving back to Korea he began to teach at Sookmyung University. Inspired by his experience at FSU he hopes to better understand place and community through future research in Korea. He states, “The notion of democratization of culture is shifting into cultural democracy” and that “Korea is still changing.” His current work involves academia as well as working with public art organizations. From living in the US, the smell of trees in spring and the ocean breeze continue to stay in his memory.

Art Therapy graduate, Taylor E. Freeman, recently published a therapeutic children’s book entitled Popcorn’s Story. Freeman wrote and illustrated the book, which is the poetic tale of Popcorn the Giraffe’s journey to find his unique purpose in life. Freeman hopes that the story will inspire both the young and old to gain meaning by focusing outwards and helping those in need. Freeman and her work have recently been recognized in Jacksonville Magazine and North Florida Doctor Magazine. She currently works as an Art Therapist with children and families in crisis in Jacksonville, FL.

Amanda Karioth Thompson was recently awarded the Friend of Art Education Award from the Florida Art Education Association (FAEA). This state-wide recognition is awarded yearly to a person who shows evidence of strong leadership; holds membership in a professional organization; has experience with research, publication, and/or exhibition; and has classroom-related experience in curriculum development, instruction and assessment. Thompson credits the FSU Art Education Department for her excellent training and currently serves as the Education and Exhibitions Director at Tallahassee’s Council on Culture and Arts.
Network through the Alumni List Serve: arted-alumni@fsu.edu

The FSU Department of Art Education Department invites you to join our new List Serve. Once you have been added, you will be provided regular updates about the FSU Department of Art Education. Based on feedback we received after sending out the 2009 departmental newsletter, we realized that many of you may be interested in keeping up to date with what is happening with your department. If you wish to belong to this list, simply e-mail us at arted-alumni@fsu.edu, and we will add you to our list.

This list will not be shared with any outside sources. Also, at this time, this list will not serve as a forum, so you will be unable to e-mail directly to one another. It is set up so that you may receive messages from us, and you can contact us directly. If there is something you would like the group to know, an update on where you are and what you are doing, feel free to let us know, and we will make sure to get this to the group.

If you have any feedback on other ways we may be able to use this list, feel free to provide that as well or e-mail Dr. Dave Gussak directly at dgussak@fsu.edu. Thank you and we look forward to your correspondence!

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