STRENGTHENING THE COMMUNITY THROUGH ART

We say it every year, yet I never get tired of saying it. The Department of Art Education at Florida State has many new and exciting developments. The department would like to welcome two new faculty members—Dr. Sara Scott-Shields for the Art Education program and Dr. Ann Rowson Love, who will be coordinating our newly developed Museum Education and Exhibition program. They have already made quite an impact since they arrived in August, and we are thrilled beyond measure that they are now part of our team. Please check out their bios included in this issue.

Recent newsletters have touted the strength and expansion of our three very distinct programs—Art Education, Art Therapy and Arts Administration. This year, we welcomed a fourth—Museum Education and Visitor-Centered Exhibition. Beginning as an offshoot of the Arts Administration program, it will soon stand-alone. Developed by Dr. Pat Villeneuve and coordinated by Dr. Rowson Love, in conjunction with the Dean’s office and Steven High and David Berry, Director and program Director of the Ringling Museum, this graduate program will include an internship for one full semester at the Ringling in Sarasota. We are very excited about the opportunities and the collaborations this new program will allow across campus and around the state. Please see the interview included in this newsletter with Dr. Pat Villeneuve, Director of the Arts Administration program and Dr. Rowson Love to learn more about it.

The past newsletters have touted the amazing accomplishments that the department has achieved, including: expanding social outreach via Facebook, Twitter and LinkedIn; weekly updates to our alumni and friends through weekly blog posts; scholarly output through

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our Journal of Art for Life, maintaining a 90%+ job placement rate for all graduates following graduation; the ongoing creative and scholarly of our faculty and students at the regional, national and international level, and the innovative ways the department collaborates within the department, college, university and community—and this newsletter is no different.

I am proud to be part of this team. We have much to look forward to, so pay close attention to the online calendar, weekly blogs and social media posts to find out more how to contribute to our community murals, attend upcoming exhibitions and lectures, and hang with the faculty, students and fellow alumni and friend at the upcoming alumni receptions in New Orleans (for NAEA), Atlanta, GA (at AAM) and Minneapolis (AATA).

Un fortunately, although we continue to move forward and expand our programs, our faculty, our contributions, our visibility, our impact— we must also say goodbye; this fall, Dr. Tom Anderson will be retiring after countless years of service to this department and this university. He has made a huge impact on his students, the department, the program, the field, and of me personally, Words cannot express the loss we will feel on his last day. Thank you Tom.

Over the years, Department of Art Education has held various alumni receptions that evolved into grand events in Art Galleries and Museums, such as last year’s art therapy reception held in the Nueva Gallery in San Antonio. The Department emphasizes the importance of hosting these events as a means to keep in touch with our Alumni and introduce our current students to networking opportunities. It also allow us to reach out other programs as well as prospective students. In 2014, the Department held alumni receptions at the National Arts Education Association (NAEA) Convention in San Diego and the American Art Therapy Association (AATA) Conference in San Antonio. Each reception received well over 100 guests. All who attended commented on the value and excitement of the event. The Department would like to extend an invitation to all alumni and friends to our future receptions. The NAEA alumni reception is scheduled to be Friday March 27th and the AATA alumni reception is scheduled for Friday, July 10th. As well, for the first time, we will be hosting an alumni event at the American Alliance of Museums in Atlanta. Be on the look out for time and location because we hope to see you all there!
**NOTEWORTHY EVENTS**

The Department of Art Education is pleased to announce our recent and upcoming events for this year! Join us on Saturday, April 25 for the Paint Around Gala & Auction. This bi-annual event benefits and highlights Art, Art Education and Dance at FSU, capitalizing on our amazing arts resources for a night of unique entertainment in the William Johnston Building. Imagine five esteemed artists each painting a group of dancers in pose. A jazz trio plays in the background as guests eat, drink and mingle. As the music stops, the painters rotate to their colleague’s canvas and the painting begins again. Guests are encouraged to walk among the painters, to examine their works from an arm’s length. At the end of the evening, after each artist has their hand at every canvas, the artworks will be auctioned to guests. For more information or to discuss sponsorship or purchase tickets, contact the College’s Senior Development Officer Jessica Comas at jcomas@fsu.edu or (850) 645-0701.

In January, we partnered with the Art Department and the FSU Museum of Fine Arts to hold “A Conversation with the Artists,” bringing together artists from the annual Faculty Show to discuss their work. It was well received and the enthusiasm has encouraged us to make this an annual event. This event was made possible through our community support group Allies4Art, a community support group for students and faculty of FSU Art and Art Education. A4A Committee Members are Bonnie Davis, David Gilchrist, Joe Johnson, Meredith McKinney, Julie Walker and Andy Welch. Together with the Departments, FSU Allies4Art plans exciting and behind-the-scenes events that highlight the work of our students and faculty, to raise necessary funds in support of their work.

**DISTINGUISHED ALUMNI**

**Dr. Gay Hanna** is an FSU Department of Art Education Class of 1991 alumna. She currently is an arts administration leader with 30 years management experience in the arts, education and health-related program services. She is the executive director of the National Center for Creative Aging (NCCA), an affiliate of George Washington University. Dr. Gay Hanna holds a Ph.D. in arts education with a specialization in arts administration focusing on underserved communities from FSU. Her work with the NCCA came about through a natural career evolution starting with work in disability and health care through juvenile justice into serving people at the end of life. She credits Dr. Betty Jo Troeger, her major professor and other FSU faculty, feeling “very blessed to attend FSU, I have never felt that I lacked any skills to move my career ahead and met the challenges continued on page 5
In fall of 2015, the Department of Art Education will be saying a bittersweet goodbye to one of its invaluable faculty members: Dr. Tom Anderson. According to Dr. Gussak “No matter how long we prepare, the Department will never be ready for him to leave.”

Tom has been with the Art Education Department at Florida State University since the fall of 1982. Dr. Gussak fondly describes him as “Patriarch of the Department.” As he is the Jessie Lovano-Kerr Professor in Art Education, it is no surprise that Dr. Lovano-Kerr considered herself a mentor to Dr. Anderson and recalls that they were close colleagues. She always admired his enthusiasm and his dedication to teaching. Dr. Lovano-Kerr expressed, “I am so proud of him, and thankful that I had the experience of working with Tom.”

When reminiscing about his thirty-four years at FSU, Tom described the Department and the University as supportive. Dr. Pat Villeneuve recalled Tom Anderson as “one of the rock stars of the day” through his work with educational criticism. She describes him as a prolific author for the field, and his book Art for Life has been a major contribution. Tom recalled numerous research opportunities that have arisen, which would not have been available at other institutions. Dr. Dave Gussak noted Dr. Anderson’s ability to remain relevant in the field over the years. He explained that it is Tom’s ability to stay current, and his eagerness to learn that keeps him notorious in the field of Art Education.

When reflecting on Tom’s contributions, Dr. Marcia Rosal described him as “the pivotal person within the department”, since she joined it. She depicted him as continuously interested and invested in the department and its programs, always asking thoughtful questions and providing great insight into the issues impacting the department. She further explained how difficult it is to truly define Tom’s impact at FSU over his long tenure here. “He definitely put FSU on the map in the art education world, attracting numerous doctoral students of art education to come to FSU, writing too many articles to count and authoring books that are used across the world in art education programs.” Marcia highlights how Tom’s philosophy on the importance of art in our lives has become the department moniker: Art for Life.

Dr. Anderson has served as major professor/dissertation adviser for more than 50 Ph.D. students and as a committee member and/or university representative for many more. This is the second most number of doctoral dissertations of anyone in the art education field nationwide. Dr. Villeneuve fondly

"I would not be where I am today if it were not for Tom Anderson"
pointed out that she could always count on him to have “shrewd and insightful questions” for her students on their research methods. Dr. Jeff Broome, one of Tom’s previous doctoral students, now a faculty member comments that, “I would not be where I am today if it were not for Tom Anderson.”

Tom reflected on his relationships with faculty within the department of Art Education, saying, “I’m really proud to be working with such a strong group of colleagues. There’s an excellent balance in the Department with leading scholars as well as promising and ambitious young faculty in all three departmental foci of art education, arts, administration and art therapy. In addition there is excellent collegiality.”

Dr. Anderson has not only been an asset to FSU, but he has been influential to the art education field regionally, nationally, and internationally. His research has taken him all over the world. Tom says he particularly enjoyed teaching with FSU International Programs, through which he taught in London, Valencia, Florence, and the Czech Republic on numerous occasions. As Dr. Marcia Rosal indicated, he is “one of the prized elder statesmen of the profession of art education.”

One international project that Tom regards as close to his heart is the Kids’ Guernica Peace Mural Project. This project involves hundreds of children’s murals and peace workshops that have been conducted all over the world.

Despite these numerous research opportunities, Dr. Anderson emphasized, “the students are the reason I do what I do.” He explained that he has taught just about every course that has been offered to art education majors, from doctoral seminars to the undergraduate teaching certification courses and art courses in the International Programs. Dr. Dave Gussak explained that, not only does Tom maintain great relationships with his current students, but he continues to facilitate those connections years following. He admires the sincere desire of all of his students who want to make a difference in the world. “The students and their belief have kept me young.”

The Art Education Department is grateful for the countless contributions, memories, and relationships that Dr. Tom Anderson has built over the past thirty-four years. The faculty, staff and students of the Art Education Department want to wish Tom a farewell and good luck with all his future endeavors!

Amy Bucciarelli, MS, ATR-BC, LMHC is an FSU Art Therapy Program’s class of 2007 alumna. Currently she is a lecturer with the University of Florida’s Center for Arts in Medicine in the College of the Arts and a clinical Art Therapist practicing in Pediatrics with the UF Health Shands Arts in Medicine Program. Amy Bucciarelli credits her instructors for assigning her to diverse practicum experiences, which has allowed her to have a variety of job opportunities. “The support and training they offer has extended far beyond the classroom and beyond the years in graduate school.” From her diversity of knowledge and experience she believes that art therapists should,
“Need to be entrepreneurs as much as therapists.” Specifically Bucciarelli’s ultimate goal is for art therapy to be incorporated into standard care at hospitals alongside medical treatment while educating people about the distinctions between art therapy and arts in medicine. She states that she has accomplished small steps in that, prior to starting her job at UF there were zero art therapists working in Gainesville and now there are five. She has also collaborated on projects and patient care opportunities with her colleagues in Art in Medicine as well as a tremendous amount of internal education at her hospital along with teaching at UF and presenting at conferences. Her advice for students is to, “be passionate, be open, and use your creativity.”

Dr. Audra Price Pittman, a graduate of the FSU Art Education PhD program was appointed the Executive Director of the Council on Culture & the Arts (COCA) here in Tallahassee in May 2014. Pittman started pursuing her love for art education and culture when she attended the University of Connecticut, where she received a BFA in Illustration. She then attended the Maryland Institute College of Art for her Masters of Arts in teaching degree. Her passions led her to FSU to receive a Ph.D. in Art Education/Arts Administration and Art Museum Education to work with professors Anderson, Dorn and Villeneuve. After graduating from FSU, Pittman has been involved in many community organizations that either involved children or the arts. She was previously the Chair of the Department of Professional Education at Savannah College of Art and Design. Dr. Pittman describes her recent position at COCA as a natural fit. Her goal for COCA is to focus on ways for people to know how the arts are connected to business, in particular, nonprofits, and how they improve the quality of the life in Tallahassee and the region.

NEW FACULTY

Dr. Sara Scott Shields has joined the Art Education Department as an Assistant Professor and Instructor of Art Education, teaching professional portfolio, research, and contemporary issues classes as well as supervising student teacher observations. She states that she loves having the ability to help and guide Master’s pre-service Art Education students in building their portfolios and resumes in order to become more marketable when entering the field upon graduation. She wanted her students to know that “they are important; important enough to document, and they should think about who they are and not [who] teachers tell them to be.”

Dr. Shields hails from Greensboro, North Carolina where she was raised by a family of teachers. She states that she “always knew education was important but that art also always feltcom-
comfortable.” With this mindset she completed her B.F.A. in ceramics and Art Education and a MAEd in Art Education at East Carolina University. She is currently attending UGA to receive her PhD in Art Education. While working on her Master’s degree, she taught at a title I high school in Wilmington, North Carolina as a Ceramics, Sculpture, and Art 1 teacher. During her time as a high school teacher she used visual journaling to help students understand themselves, the curriculum, and the relationship between the two. In addition, she used visual journaling to help her understand her teaching.

She believes that “life has opportunities that we should stop, observe, and learn from. And if we aren’t observing, life can fly by.” Because she received such great responses from visual journaling with high school students she decided to focus her thesis, dissertation, and current research on visual thinking. Her research is art-based practitioner research that focuses on using arts informed thinking as a way of investigating the connections between self and course concepts. She states that she enjoys “being a teacher researcher and researching about her own teaching practice with art.”

Dr. Ann Rowson Love has also recently joined the Art Education Department as Assistant Professor for the new Museum Education and Visitor-Centered Exhibitions (MEX) program. She expressed her excitement in planning and developing the “one of a kind” MEX program. Although it is a new experience, she clearly has a solid foundation, and she is enjoying the planning and the designing as well as “getting the word out about the program” with Dr. Pat Villeneuve, Director of the Arts Administration program and co-founder of the MEX program. Dr. Rowson Love, originally from Nebraska, grew up in a “University and Museum centered family.”

Consequently, art and its history has interested her from a young age. Since childhood, she “always wanted to work in a museum, and art history was a way to get close to museums.” To begin to focus her interests, she attended the University of Kansas where she received her BA in Education and her Masters in Visual Art Education. She attended FSU to receive her PhD in Art Education with a concentration in Art Museum Education. During this time she was Director for six years of Museum Studies at Western Illinois University Quad Cities’ Figge Art Museum. She expanded the program by creating partnerships between the community and museums in the region, while creating its museum studies certificate program. She maintained her passion for museum education, particularly how people interact within a museum exhibit; her focus remained on “a museum that keeps in mind the visitor.” She was led once again to FSU, this time to develop the MEX program with Dr. Pat Villeneuve. This Program is designed to create leaders in museum education and visitor centered exhibitions; coursework will include a semester the John & Mable Ringling Museum of Art in Sarasota.
While here at FSU, Dr. Ann Rowson Love will focus on getting the MEX program started. Because of the myriad of accomplishments Dr. Rowson Love has in museums and education prior to arriving at FSU, her focus remains on the students: “I feel most successful when my students find their dream jobs and enter the field.”

The MEX PROGRAM

The Museum Education and Visitor Studies program (MEX) is headed by Dr. Patricia Villeneuve and Dr. Ann Rowson Love. “Its mission is in the name,” says Dr. Rowson Love. She states that the program “puts educators in a great position to collaborate, thinking about the audience and going deeper into the facets of museum visitor studies.” Dr. Villeneuve states that the program is the only one of its kind in the nation and prepares students to be leaders in art museum education.

The new MEX program replaces a certificate in art museum education that was offered through the department of art education. Art museum education has been “declared as an uncertain profession for many reasons including educators having little to no coursework in education or a lack of professional track.” Therefore, students who were specifically interested in museum education had to piece together their interests. The new MEX program “fills the gaps,” according to Dr. Rowson Love, and students can focus on their own research on a Doctorate level making the MEX program at FSU the one place to go.” Dr. Pat Villeneuve states that her current research advances visitor centered exhibitions as does Dr. Rowson Love’s research. Dr. Villeneuve and Dr. Rowson Love’s passion for creating this program stemmed from the lack of course work for art/museum educators and the desire to provide educators who are interested in art/museum education and visitor centered exhibitions a place to go to be inspired.

The program will take approximately two years with course work blocks and an internship planned to take three to four semesters. The common core courses for the MA and Ph.D. students will include: Museum Education, Art Museum Education, Curriculum and Programs, managing the Arts and Organization, Visitor studies, Visitor centered Exhibitions, and a semester at the Ringling Museum in Sarasota. Most classes will be small cohorts with no more than a dozen students in each class. This makes the program “very student centered,” states Dr. Rowson Love. Dr. Villeneuve believes that the structure of the MEX program “allow[s] the candidates for the program to be the best prepared in the country, making them leaders in museum education and visitor centered exhibitions.”

Prerequisites include a background in an appropriate area due to the fact that museums have many disciplines; admission will be determined on a student by student basis with the goal to help candidates to find the right fit for what they are interested in. Also they must meet the usual admission requirements at the MA/Ph.D. level.