

Program Reading Requirements*

Florida State University Graduate Art Therapy Program

First Semester

[Theories of Art Therapy](#)

Gussak, D. & Rosal, M. (Eds.) (2016). *The wiley handbook of art therapy*. West Sussex: John Wiley and Sons.

Lusebrink, V. (1990). *Imagery and visual expression in therapy*. New York: Plenum Press.

Rubin, J. (2001). *Approaches to art therapy* (2nd ed.). New York: Brunner/Mazel.

American Psychological Association. (2010). *Publication manual of the american psychological association* (6th ed.). Washington, DC: Author.

[Research Survey](#)

Fraenkel, J.R. & Wallen, N.E. (2009). *How to design and evaluate research in education*. (7th - 9th ed.). New York: McGraw-Hill.

*Note: Students may purchase any of the editions listed

[Introduction to Counseling](#)

Kahn, M. (1997). *Between therapist and client: The new relationship*. New York: W. H. Freeman & Co.

Perry, C. Wayne. (2008). *Basic counseling techniques: A beginning therapist's toolkit* (2nd ed.). Bloomington, IN: Author House.

[Human Development in Art Therapy](#)

Anderson, F.E. (1992). *Art for all the children* (2nd ed.). Springfield, IL: Charles Thomas.

Lowenfeld, V. & Brittain, W.L (1987). *Creative and mental growth* (8th ed.). New York: Macmillan.

Piaget, J. (2001). *Play, dreams and imitation in childhood*. New York: W. W. Norton & Company.

Second Semester

[Program Development](#)

Calley, N. G. (2011). *Program Development in the 21st century: An evidence-based approach to design, implementation, and evaluation*. Los Angeles, CA: Sage.

American Psychological Association. (2010). *Publication Manual of the American Psychological Association* (6th ed.). Washington, DC: Author.

[Art Therapy Assessment](#)

Gussak, D. & Rosal, M. (Eds.) (2016). *The wiley handbook of art therapy*. West Sussex: John Wiley and Sons.

Groth-Marnat, G. (2003). *Handbook of psychological assessment*. (4th ed.). New York: John Wiley and Sons.

[Art Therapy & Group Counseling](#)

Yalom, I. D. (2005). *The theory and practice of group psychology*. (5th ed.). New York, NY: Basic Books.

Third Semester

[Interpreting & Using Symbols](#)

Chevalier, J., & Gheerbrant, A. (1997). *The penguin dictionary of symbols*. New York: Penguin Books.

Jung, C.G. (1969). *The archetypes and the collective unconscious*. Princeton, NJ: Princeton University Press.

Jung, C.G. (1969). *Man and his symbols*. New York: Doubleday.

Lusebrink, V. (1990). *Imagery and visual expression in therapy*. New York: Plenum Press.

Piaget, J. (2001). *Play, dreams and imitation in childhood*. New York: W. W. Norton & Company.

Advanced Art Therapy

American Psychiatric Association. (2013). *Diagnostic and statistical manual of mental disorder 5*. Washington, DC.

Graves-Alcorn, S. & Kagin, C. (2017). *Implementing the expressive therapy continuum: A guide for clinical practice*. New York, NY: Routledge.

Wadeson, H. (2010). *Art psychotherapy*. (2nd ed.). New York: John Wiley & Sons.

Fourth Semester

Multicultural Issues in Art Therapy

Anderson, S.K., & Middleton, V.A. (2011). *Explorations in diversity: Examining privilege and oppression in multicultural society* (2nd ed.). California: Cengage Learning.

Chung, R. & Bemak, F. (Eds.) (2012). *Social justice counseling: The next steps beyond multiculturalism*. Los Angeles; Sage.

Sue, D.W., Sue, D. (2016). *Counseling the culturally diverse: Theory and practice* (7th ed.). Hoboken, NJ: Wiley.

Ethics & Professional Issues

Gussak, D. & Rosal, M. (Eds.) (2016). *The wiley handbook of art therapy*. Oxford, England: John Wiley & Sons.

Yalom, I. D. (1997). *Lying on the couch*. New York: Harper Perennial, Publishers.

*This list is subject to change, please contact your professor for updated reading requirements.