**Summer 2018 Weekend Art Therapy Courses**
Florida State University Art Therapy Program
Department of Art Education

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**Topic One: Therapeutic Systems: Family Art Therapy**  
**Guest Lecturer:** Christine Kerr, PhD, ATR-BC, LCAT  
**Date:** June 8-9, 8:30 am – 5:00 pm

This course will address the historical concepts of system theory as well as major family systems theories, methods and treatment interventions as they apply to family art therapy. Additionally, this course will underscore the role of the family life cycle and narrative family therapy as it relates to current couples counseling. Students will understand the concepts of system theory. Students will have the opportunity to explore through lecture, cooperative learning groups, art activities/directives the differences in varied theoretical approaches to family system theory. Students will begin to be able to identify their own personal and cultural background and how this affects their value systems, behavior, art making, art values, and personal biases within family art therapy treatment. Students will be able to identify how the dynamics of the family life cycle developmentally impacts both individuals, couples, and families.

**Topic Two: Family Art Therapy**  
**Guest Lecturer:** Janice Hoshino, PhD, ATR-BC, LMFT, ATCS  
**Date:** June 22-23, 8:30 am – 5:00 pm

This course will provide an overview of family systems theory. Various schools, including intergenerational, structural, narrative, and strategic approaches will be provided as a foundation in family art therapy practice. Further, these frameworks will be integrated with couple and family art therapy practice, with an emphasis on multicultural awareness and attunement.

**Topic Three: Family Art Assessment**  
**Guest Lecturer:** Paige Asawa, PhD, LMFT, ATR  
**Date:** July 13-14, 8:30 am – 5:00 pm

This course is a review of family art assessment. It begins with an introduction to the various types of family art assessments that define family strengths, weaknesses and dynamics to gain an understanding of family problems and needs in order to set and/or modify treatment plans. The continuum of assessment is considered from initial to formal assessment including definitions and criteria all of which is capture in an El Duende One-Canvas Process Painting. The central portion of the course explores each of the family art therapy theories in depth through multiple learning modalities. Art making, case examples, demonstration videos and experiential exercises are the central impetus of the learning process. Students attend each of the classes having read all assigned material, prepared to participate in class discussion and learning exercises.
Biographies

Christine Kerr, PhD

Christine Kerr, Ph.D., ATR-BC, LCAT has been the Director of Clinical Art Therapy Programs at LIU, Post for the past 18 years and a professor for over 25 years. Dr. Kerr holds a Ph.D. in Clinical Psychology and has been a practicing board certified clinical art therapist for over 40 years. Dr. Kerr maintains an active private practice and her main focus is family and couples therapy. Dr. Kerr has published many research articles on art psychotherapy as a treatment intervention with family in crisis. Routinely Dr. Kerr has been invited to lecture internationally on family therapy and family art therapy. In 2008, Dr. Kerr spearheaded, edited and authored the recognized title *Family Art Therapy*, published by Taylor-Rutledge. In 2015, Dr. Kerr, published the first *International Multicultural Family Art Therapy* by Taylor-Rutledge. Dr. Kerr’s latest publication is on International Social Action and its’ relevance to Art Therapists (EcArte, 2017).

Janice Hoshino, PhD, ATR-BC, LMFT, ATCS

Janice Hoshino, Ph.D., ATR-BC, LMFT, ATCS is the Director of the Creative Arts Therapy Institute and Chair of the Art Therapy and Drama Therapy specializations. She has been at Antioch University Seattle since 1998. She is a co-author of *Family Art Therapy: Foundations of Theory and Practice*, and has published presented widely on couple and family art therapy and multicultural attunement and art therapy. She has been provided art therapy trainings in China recently with an organization serving special needs children throughout China.

Paige Asawa, PhD, LMFT, ATR

Paige Asawa, PhD, MFT, ATR is an art therapist, art therapy educator, clinic director and artist who has been engaged in the art therapy community for over 25 years. She has received the distinguished clinician of the year twice from the American Art Therapy Association for providing disaster relief for two years following Hurricane Katrina and in 2016 for her work in family art therapy. After building a private practice for many years, she became an art therapy educator in 1998 teaching family art therapy, research methods and many other classes. She is currently the director of the Helen B. Landgarten Art Therapy Clinic at Loyola Marymount University where she developed seven programs ranging from trauma and disaster response, and practicum support to providing consultation utilizing family art assessments. Dr. Asawa has twice received the distinguished clinician award from the American Art Therapy Association – once for her disaster work in the aftermath of Hurricane Katrina and in 2016 for her work providing family art therapy. She is actively engaged in building awareness of art therapy both nationally and internationally by publishing, providing art therapy programs, consultations, in-services, training and presentations. She has served as Convener of the Coalition of Art Therapy Educators (CATE) and is currently serving on the Board of Directors of the American Art Therapy Association.