



DEPARTMENT OF ART EDUCATION ART NEWS

COLLEGE OF FINE ARTS | FLORIDA STATE UNIVERSITY | SPRING 2019

CONTINUED FOCUS AND NEW BEGINNINGS:



Graduating Art Therapy Master's Students. From left to right: Maggi Horseman, Kelly Moore, Angela Quintero, Amanda Schattie, Hannah Stinson, and Michelle Torrech-Perez

The 2018-2019 academic year began as a time of change for the Department of Art Education at Florida State University. At the conclusion of the 2018 summer semester, Dr. David Gussak stepped down as Chair after 10 years of leading the department to unparalleled levels of growth under his excellent leadership. (I now have the unenviable task of following in his gigantic footsteps as the Interim Chair of the department for the current academic year.) Further change was announced for the college in November when Dr. James Frazier of Virginia Commonwealth University was named the new Dean of the College of Fine Arts. Dr. Frazier will begin his new position on June 17th.

In many ways, those of us who work in academia are accustomed to change and periods of transition. Every year we say goodbye to graduating cohorts of students, and welcome in a new group of enrollees to our art education family. We are sad to see our graduates depart, but are proud of their accomplishments and are secure in our convictions that they are prepared to make an impact in their respective fields. Simultaneously, we are thrilled to welcome our new students and are excited about the opportunities that they present for the future. Paradoxically, then, periods of change are part of our eagerly anticipated and expected routines in higher education.

Although the Department of Art Education is in a period of leadership transition, there are some things that have not changed: namely, our commitment to sustained excellence, social justice, and to empowering people through the arts. In this volume of our departmental newsletter, we feature a number of stories that clearly illustrate our dedication to these issues in all of our programming in Art Education, Arts Administration, Art Therapy, and Museum

Education and Visitor-Centered Exhibitions. In the following pages, you'll read about the participation of the art therapy faculty in their annual national conference as well as the new addition to their ranks—Dr. Nancy Gerber—who has joined us as a Visiting Professor for the academic year. You'll also read about the efforts of our Museum Education and Visitor-Centered Exhibitions faculty and graduate students to address inclusivity in museum settings through their participation in an international conference dedicated to this topic in Granada, Spain. Elsewhere, this volume details the efforts of Dr. Antonio Cuyler—Associate Chair and Associate Professor of Arts Administration—to address issues related to diversity and equity in a number of international settings, including Northern Ireland, Canada, Germany, Estonia, and England. Finally, we are also proud to detail the many awards that were bestowed upon members of our Art Education Program at the 2018 Florida Art Education Association Conference; Dr. Sara Scott Shields was named Florida's Higher Education Art Educator of the Year, Danielle Henn earned the Higher Education Individual Student Achievement Award, and Joanna Davis-Lanum (FSU alumna) received the prestigious Art Educator of the Year Award.

Overall, the items featured in this newsletter offer just a small slice of the many amazing events, accolades, and initiatives that occurred throughout the Department of Art Education in recent months. It may be a time of change for all of us, but it is also one of continued focus in which we strengthen our resolve to bolster our departmental identity as a global leader in social justice through the arts. As you read through the items in the pages ahead, we encourage you to think about ways in which you are already empowering others through the arts, or how you might do so in the future. We would love to hear more about your own efforts toward these goals, and we encourage you to contact the department with your own news, questions, or concerns. Through our collective action, I am hopeful that we can all contribute to a different sort of change—one that may lead, in some small way, toward a caring and more harmonious society through arts education.

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NEW FACULTY: DR. NANCY GERBER



The Department of Art Education is excited to welcome Dr. Nancy Gerber, who recently joined our faculty Fall 2018 as a Visiting Professor within the Florida State University Graduate Art Therapy Program. Dr. Gerber has extensive professional experience in

clinical art psychotherapy, academic administration, teaching, and program oversight & development in master's and doctoral level art therapy education. Additionally, she has been involved in teaching, conducting, publishing and presenting on arts-based, qualitative, and mixed methods research.

Prior to her current visiting professorship at Florida State University, Dr. Gerber directed the Master's Degree Program in Art Therapy at Drexel University for fourteen years. During her time as the director of the program, she researched and created the Ph.D. Program in Creative Arts Therapy, which she then developed and directed for eight years. Dr. Gerber participates regularly in national and international conferences. Before beginning her first semester at FSU, Dr. Gerber presented at the Mixed Methods International Research Association conference in Vienna, Austria, and also taught a two-day research seminar to Creative Arts Therapy students in Ljubljana, Slovenia. In May, 2017, she co-created and chaired the Arts-Based Research Special Interest Group at the International Congress on Qualitative Inquiry in Urbana, IL.

Dr. Gerber's most recent publications include the below peer-reviewed articles:

1. *Arts-based research approaches to studying mechanisms of change and transformation in the Creative Arts Therapies* (2018, co-authored with Carol Ann Blank, Karolina Bryl and Noah Potvin, under review)

2. *Arts and Mixed Methods Research: An Innovative Methodological Merger* (2018, co-authored with Mandy Archibald)

3. *Handbook of Arts-Based Research*, edited by Patricia Leavy, entitled *Translation in Arts-Based Research* (2017, co-authored with Kate Myers-Coffman)

These, and many more of Dr. Gerber's peer-reviewed articles and book chapters focus on the ontological and epistemic foundations of the arts and how these ways of "knowing" and "being" contribute to the transformative mechanisms in intersubjective creative arts therapies processes. Furthermore, Dr Gerber is interested in the integration of the arts into mixed-methods and other forms of research and arts-based research paradigms and practices for at therapists and beyond. These publications emphasize the importance of the arts and dialectical intersubjective processes as legitimate sources of knowledge that contribute to our understanding of the human condition and consequently, they contribute to the advancement of knowledge in the fields of arts therapy.

"One of the reasons why I joined this department is because I enjoy being around students in an academic atmosphere as it continuously stimulates my mind and creativity," states Dr. Gerber. By teaching several classes in the Master's Degree Program, Dr. Gerber has been encouraged to further explore ideas, ultimately contributing to the demanding and evolving field of Art Therapy.

As the new Visiting Professor in the Art Therapy Program, Dr. Gerber is most looking forward to being around students and faculty, which have thus far made her feel "so welcomed into this community, particularly by the students." She states, "I have really been impressed with the students' level of commitment to learn. I am so grateful for the incredible faculty and having the opportunity to get to know them better while working alongside them."

We are very excited and honored to have Dr. Nancy Gerber join our department.

NOTEWORTHY EVENTS

Museum Education and Visitor-Centered Exhibitions - Inclusive Museums Conference

On September 6th- 8th, 2018, Museum Education and Visitor-Centered Exhibitions (MEX) faculty and students from the Department of Art Education participated in the *Eleventh International Conference on the Inclusive Museum* in Granada, Spain. Presenters included Dr. Pat Villeneuve, Dr. Ann Rowson Love, MEX Master student Tyler Law, Doctoral candidate

Sarah Graves, and Doctoral student Alexia Lobaina.

The following topics and papers were presented in conference sessions:

Dr. Pat Villeneuve's presentation, *InquiRing: Create Your Own Museum Experience*, addressed information about a hand-held gallery tool with a menu of options that visitors may use to create their own museum experiences.

Dr. Ann Rowson Love and Tyler Law presented a paper titled *Threading Place Narratives: A Visitor-Centered Framework for Curating Contemporary Women Textile Artists*, which discussed a curatorial framework that combines feminist systems thinking theory with critical, place-based pedagogy for inclusive museum and visitor-centered exhibition development.

Sarah Graves' presentation, *Sharing Experiences: Volunteer Motivation and Retention in an Art Museum*, addressed research findings from a study that explored the relationship between motivation factors for volunteers in the art museum setting, and how their experiences affected satisfaction and retention. Her research earned her the Emerging Scholar Award from the conference.

Alexia Lobaina presented her paper titled *In-Between Borders: Facilitating Cultural Encounters within the Museum as Civic Space*, which discussed an analysis of art museums as sites of sociocultural pedagogical transformation by applying the lens of Gloria Anzaldúa's borderland theory and exploring the "border cultures" – or third spaces – that develop within socially charged civic sites.

Next year, the conference will take place in Buenos Aires, Argentina, where FSU faculty and students will have the opportunity to present on various topics of museum inclusivity abroad and engage in interactive workshops and sessions, all while connecting with other global colleagues and innovators in the field.

Florida Art Education (FAEA) Annual Conference

The Art Education Program had a strong presence at the October 2018 Florida Art Education Association (FAEA) 66th Annual conference in St. Petersburg, FL. FAEA is the largest state organization in Florida that promotes visual arts education through professional development, service, advancement of knowledge and leadership. FAEA promotes quality instruction in visual arts education, encourages research in art education, and works with other related agencies in support of visual arts education.

FAEA honors individuals for their outstanding service to the mission of the organization at an annual awards ceremony. FSU Department of Art Education faculty member, Dr. Sara Scott Shields, earned the 2018 Higher Education Art Educator of the Year Award, and FSU student, Danielle Henn, earned the 2018 Higher Education Individual Student Achievement Award.

FSU alumna Joanna Davis-Lanum received the Art Educator of the Year Award. The Department of Art Education is proud to have collected awards on multiple levels. Congratulations to

our students for their ongoing endeavors in advancing the field of art education.



Dr. Sara Scott Shields (left) and Danielle Henn

Additionally, other FSU faculty and alumna presented at the 2018 conference including, but not limited to: Barbara Davis, Debi Barrett-Hayes, Dr. Nicole Crane, Chrissy Schebilski, Joanna Davis-Lanum, Amanda Karioth Thompson, Dr. Susannah Brown, Jessica Barthle, Bonnie Bernau, and Jeff Broome. Overall, Florida State University's Department of Art Education is proud of all that were involved.

American Art Therapy Association (AATA) Conference

In November, five Art Therapy faculty members and twenty-three students from the Department of Art Education participated in the American Art Therapy Association (AATA) 49th Annual conference in Miami, FL. Over 1,000 art therapists and art therapy students worldwide attended the conference, including several FSU art therapy alumni who are now working as art therapists around the country. FSU faculty gave several presentations along with numerous FSU art therapy alumni (Becca Allen, Meg Beerse, Carolyn Brown Treadon, Diane Langston, Sheila Lorenzo de la Peña, Whitney McLean, Rachel Mims, Amanda Sanders, Jessie Spraggins Rochford, Nicole Rainey, Amanda Schattie, Alexandria Zettler, and more).

The Florida State University Art Therapy Association also held their Annual Alumni Social in historic Wynwood, Miami's Arts District, which hosted over 100 alumni and guests. This event was organized by Emma McGovern, current FSU Art Therapy student and President of Florida State's Art Therapy Association. In 2019, the 50th annual conference will take place



NOTEWORTHY EVENTS

in Kansas City, MO, where FSU faculty and students will have the opportunity to interact with art therapy students and professionals from around the world.

Dr. Antonio Cuyler - Past Travels and International Presentations

This year, Dr. Antonio Cuyler, Associate Chair for the FSU Department of Art Education, had the opportunity to travel abroad and present at international conferences.

February: Dr. Cuyler co-presented with colleague Dr. Victoria Durrer on a collaborative work titled *Towards an International Survey on Arts Management Alumni* in Belfast, Northern Ireland. As described in the title, this presentation discussed the results of the first ever international survey of Arts Management alumni. Dr. Cuyler is currently working on a journal article that will report the results of the survey conducted.

June: Dr. Cuyler presented a paper titled *Does Service Learning with A Culturally Specific Arts Organization Impact Students' Perceptions of People Different from Them?* at the Arts in Society conference in Vancouver, Canada. The international conference attendees include leaders in the field, as well as emerging scholars, who travel from all corners of the globe and represent a broad range of disciplines and perspectives. The variety of insightful sessions provide attendees the opportunities to share their work, discuss key issues in the field, and build

relationships with others. As a result of his presentation, Dr. Cuyler states he will explore a hypothesis in future research.

July: Dr. Cuyler presented a paper titled *The Role of Foundations in Achieving Cultural Equity* at the Philanthropy, Development and the Arts conference in Munich, Germany. The conference aims to interrogate the impact of philanthropy on the field of arts between the 19th and 21st centuries by discussing the work, impact, successes and failures of private and corporate philanthropy. The Grantmakers in the Arts (GIA) reader will publish this article in its February, 2019 issue.

August: Dr. Cuyler presented a paper titled *The Role of Access, Diversity, Equity, and Inclusion in Achieving Creative Justice: Implications for Cultural Policy Research* at the International Conference on Cultural Policy Research in Tallinn, Estonia. This conference seeks to provide an outlet for an interdisciplinary and international exploration of the meaning, function, and impact of cultural policies. The paper presented is currently under review for publication in a peer-reviewed journal.

November: Dr. Cuyler had two international appearances at different conferences during the month of November. At the beginning of the month, he presented a paper titled *Diversity, Equity, & Inclusion (DEI) Statements in the U. S. Cultural Sector: Progress, or more Bullshit?* at the Social Theory, Politics, & the Arts Conference

(STP&A) in Manchester, England. This conference explores key trends, practices and policy issues affecting the arts around the world. It aims to foster a cross-cultural dialogue focusing on contemporary issues in arts and culture. FSU Arts Administration faculty, Dr. Pat Villeneuve, also attended the STP&A conference. In regard to her experience, Dr. Villeneuve explains: "I was happy to go and reconnect with colleagues in the middle of my sabbatical." The paper presented by Dr. Cuyler is currently under review for publication in a peer-reviewed journal.



Dr. Cuyler and Dr. Villeneuve at the STP&A conference

At the end of November, Dr. Cuyler was in Berlin, Germany where he facilitated a workshop titled *Who are we? The Power of Our Privileges and Prejudices in Arts Management* at the Brokering Intercultural Exchange Network's Winter School. The aim of the conference is to raise new insights regarding the relationship of the profession of arts and cultural management to the wider socio-political issues of cultural rights, particularly cultural inequality, inclusion and exclusion within the context of globalization and migration.



DISTINGUISHED ALUMNI



Joanna Davis-Lanum (BA Art Education 1999) was recently named Florida's Outstanding Art Educator of the Year by the Florida Art Education Association (FAEA). Joanna is currently an Art Teacher for Kindergarten through 5th-grade students at Garden Elementary

School in Venice, FL. She recently led two workshops at the 2018 FAEA Convention. Along with her prestigious state award, Joanna has been named Garden State Elementary's Teacher of the Year, Venice Sertoma Teacher of the Year, and Venice VFW Post 8118 Teacher of the Year. Joanna credited her professors and "tight-knit" group of classmates for their support during and after graduating from FSU, stating she "always felt supported from afar."



Dr. Alicia Viera (MA 2009, PhD 2017) is an alumna of FSU's Art Education and Arts Administration Program. She currently works at the Detroit Institute of Arts (DIA), where she is an Interpretive Planner within their Learning and Audience Engagement

Division. Her most recent exhibition, *Labor of Love*, opened at DIA in December 2018 and will run through July 2019. This exhibition honors new works by Ruben and Isabel Toledo which were inspired by the DIA's permanent collection.

Dr. Viera believes the multidisciplinary nature of FSU's program, specifically, her certificates in Museum Studies, Program Evaluation, and Art Museum Education have well-prepared her for her current position as well as the "number of different hats" she has worn in recent years. Additionally, she credited Dr. Villeneuve for sparking her passion in art museum education and visitor-centered exhibition development, and

contributed a chapter to Dr. Villeneuve and Dr. Rowson Love's book, *Visitor-Centered Exhibitions and Edu-Curation in Art Museums* (2017).



Franchesca Lastra Vicente (MS Art Therapy 2017) is currently an outpatient therapist and is the only recognized art therapist on staff at Bay Area Behavioral Services in Brandon, FL. Franchesca works with 25 - 28 children, adolescents and adults per week to provide individual

and family art therapy and mental health counseling services. She currently holds a Provisional Registered Art Therapist (ATR-P) credential and is also a registered mental health counselor intern (RMHC-I) and is hoping to receive her ATR credential and LMHC license this year.

Franchesca believes the FSU Art Therapy program allowed her to become more aware of herself, learning more about her limits and strengths throughout the two years writing essays but also creating artwork. She states that "the program itself was challenging, spending long hours researching, writing, and reading" but she has learned to continue to use these skills everyday when trying to research topics that would benefit her clients, or art directives that could encourage their progress. The program also encouraged her to attend conferences where she "gets to learn more about the profession and feel motivated to continue to help others."

Franchesca is currently the treasurer for the Florida Art Therapy Association, and will be for the next two years, with her term beginning in January 2019. Her main focus right now is to accumulate hours for her license and credential and in the "near future" she plans on taking time to focus on her art, travel, and possibly create a nonprofit.



*LAUNCH OUR STUDENTS INTO 2019 WITH THE
ART EDUCATION TRAVEL FUND!*

SCHOLARSHIPS

The Department of Art Education awarded scholarships in the 2018/2019 Academic Year to the following:

Jessie Lovano Kerr Scholarship

Elise Kieffer

Marylou & Ernestine Kuhn Scholarship

Yiwen Wei

Emily Frost

Anna Higgins

Karissa Herb

Delaney Sandlin

Alexia Lobaina

Ivan and Inez Johnson Family Scholarship

Bradley Lister

Marcia Rosal Fund for Art Therapy

Emily Illig

Help Art Education students travel to Conferences in 2019 through the Art Education Travel Fund! A gift of any size can make a big impact on the Department of Art Education and its students. Professional development for students provides them the opportunity to learn the best practices and trends in the industry, network with other scholars and potential employers, and present research.

For more information about the Department of Art Education and the opportunities to support student travel and professional development please visit <https://fla.st/2QdoibS>

Read more about our exceptional students at:

arted.fsu.edu/news

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