

Audrey Jacobs

AudreyJacobs08@gmail.com • aj21a@my.fsu.edu
audreyjacobs.weebly.com

Curriculum Vitae

EDUCATION

- Ph.D. **Florida State University**, Department of Art Education, current
M.A. **University of Wisconsin-Milwaukee**, Department of Art History, May 2014
Thesis title: "The Heraldic Casket of Saint Louis in the Louvre." *Advisor:* Richard Leson.
Second Reader: Tanya Tiffany
Graduate Certificate **University of Wisconsin-Milwaukee**, Museum Studies Certificate, Department of Anthropology, May 2014
B.A. **Creighton University**, Majors in French and Art History, May 2008

MUSEUM AND TEACHING POSITIONS

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|---|--|
| Museum Educator
Pine Ridge, SD | The Heritage Center at Red Cloud
(February 2015 – June 2021) |
| Graduate Teaching Assistant
Milwaukee, WI | University of Wisconsin-Milwaukee
(August 2011 - May 2013) |
| Distance Learning Intern
Milwaukee, WI | Milwaukee Public Museum
(January 2013 - May 2013) |
| Prints Department Intern
Milwaukee, WI | Milwaukee Art Museum
(January - May 2012) |
| Community & Youth Education Facilitator
Bande, Zinder, Niger | Peace Corps-Niger
(July 2009 - January 2011) |
| Museum Guard
Johnson County, KS | Nerman Museum of Contemporary Art
(August 2008 - June 2009) |
| Tour Programs Intern
Kansas City, MO | Nelson-Atkins Museum of Art
(January - June 2009) |
| Substitute Teacher
Liberty, MO | Liberty Public Schools
(May 2007-June 2009 & August 2014-February 2015) |
| Volunteer ELL Tutor
Omaha, NE | Metropolitan Community College
(October - December 2007) |
| Artist Residency Intern
Omaha, NE | Bemis Center for the Contemporary Arts
(January - May 2007) |

COURSES TAUGHT

- ❖ Oglala Lakota College ED 493: Teaching with the Art Museum, Primary Instructor
- ❖ UW-Milwaukee ARTHIST 101: Ancient and Medieval Art and Architecture, Discussion Sections Leader
- ❖ UW-Milwaukee ARTHIST 102: Renaissance to Modern Art and Architecture, Discussion Sections Leader

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WORKSHOPS AND CONFERENCES

- ❖ Here it Began: 2020 Hindsight or Foresight Indigenous History Conference, a virtual Plymouth 400 Signature Event, October-November 2020
- ❖ ArtPlace Virtual Summit, eighth and final summit, October 2020
- ❖ American Alliance of Museums (AAM), “Radical Reimagining” virtual annual meeting, May/June 2020
- ❖ Visual Thinking Strategies workshops for teachers, host/co-facilitator, Pine Ridge, SD, January 2016, January 2017, January 2018, January 2019, August 2019, & February 2020
- ❖ Mountain-Plains Museums Association (MPMA), Albuquerque, NM, September 2019
- ❖ Native American Art Studies Association (NAASA), Minneapolis, MN, October 2019
- ❖ Mountain-Plains Museums Association (MPMA), Billings, MT, September 2018
- ❖ Association of Tribal Archives Libraries and Museums (ATALM), Minneapolis, MN, October 2018
- ❖ Native American Art Studies Association (NAASA), Tulsa, OK, October 2017
- ❖ Association of Tribal Archives Libraries and Museums (ATALM), Washington DC, September 2015
- ❖ Visitors Studies Association (VSA), Milwaukee, WI, July 2013
- ❖ Nelson Atkins Museum of Art New Dimensions Teacher Workshop, Kansas City, MO, June 2013
- ❖ An Informal Exploration of the Charms and Terrors of Museum Education, Milwaukee, WI, February 2013
- ❖ Writing Winning Grants for Museums, Milwaukee, WI, November 2012

PROFESSIONAL WORK EXPERIENCE

Access Specialist I Raytown, MO	Mid-Continent Public Library (August 2014- February 2015)
Graduate Project Assistant Milwaukee, WI	Center for Twenty-first Century Studies (September 2013- May 2014)
Assistant to the Editor Omaha, NE	Creighton University Press (August -December 2007)

ACADEMIC PRESENTATIONS

- ❖ “The Casket of Saint Louis: A Reconsideration,” Newberry Multidisciplinary Graduate Student Conference. Chicago, IL, February 2014.
- ❖ “The People’s Museum: Critical Thinking Skills in the Museum Context,” Milwaukee Labor and Working-Class History Colloquium. Milwaukee, WI, February 2013.

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EXHIBITIONS

- ❖ Contributor, *50th Anniversary Art Show*, (May 2018 –August 2018). The Heritage Center at Red Cloud, Pine Ridge, SD.
- ❖ Contributor, *Reading Art*, (August 2017 –January 2018). The Heritage Center at Red Cloud, Pine Ridge, SD.
- ❖ Student Curator, *Animals Re-envisioned* (May 2014 -March 2015). Milwaukee Public Museum, Milwaukee, WI.
- ❖ Student Curator, *Popular Impressions: American Prints 1840-1940* (April 12-26, 2012). UWM Art History Gallery, Milwaukee, WI.

LANGUAGES

- ❖ English, *native proficiency*
- ❖ French, *full professional proficiency*
- ❖ Hausa, *limited working proficiency*
- ❖ German, *elementary proficiency*

AWARDS and GRANTS

- ❖ South Dakota Arts Council with federal relief funds from the National Endowment for the Arts through the CARES Act, “Residencies for Recovery,” contributing grant proposal writer, \$7,225 (2020)
- ❖ The Jeffrey R. Hayes Graduate Research Award for travel to France, \$2,000 (2013)
- ❖ Creighton University Dean’s List (2004-2008)
- ❖ Nominated by Creighton University for Fulbright scholarship (2007)
- ❖ Membership in Delta Phi Alpha, German Honors Society (2006-2007)
- ❖ Nominated for National Scholars Honor Society (2004-2008)

PROFESSIONAL AFFILIATIONS

- ❖ American Alliance of Museums (AAM)
- ❖ Mountain Plains Museum Association (MPMA)